Unit 1 - Basic Building Blocks

Content Area: **Art**
Course(s): **Ceramics**
Time Period: **January**
Length: **5 weeks**
Status: **Published**

Transfer

Basic Building Blocks: Exploring Hand building and Understanding Proper Glazing

Enduring Understandings

An understanding of the elements and principles of design can lead to an effective use of visual communication in all areas of life; aesthetic choices are achieved through this understanding.

Every person is an artist.

Art both reflects and shapes culture

Essential Questions

Why must art materials and tools be used in a safe and responsible manner?

What are the purposes for which cultures create art?

How do the elements and principles of art help to create a better visual image?

How have historical developments affected the visual arts?

Content

Vocabulary

Learning Objectives

Discover where clay comes from and the history of ceramics and ceramic objects.

Develop an understanding of critique by viewing student examples and master works of art.

Investigate the use of the elements and principles of art in three-dimensional ceramic work.

Explore the use of clay tools to manipulate the surface of a clay body.

Model different techniques with the clay including slab, coil, and pinch pot construction.

Introduce important techniques, including score and slip, blending, and wedging.

Create practice projects to model different techniques clay and glazing techniques.

Develop a respect for the care of tools, equipment, supplies, through known safety practices.

Demonstrate the reasonable amount of time in the completion of a project.

Resources

Standards

VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.