Unit 2 - Portraiture

Content Area: **Art**
Course(s): **Art Through the Ages**
Time Period: **March**
Length: **4 weeks**
Status: **Published**

Transfer

Portraiture: Introduction to Drawing Tools, Proportion, and Pencil Technique

Enduring Understandings

An individuals' ability to choose subject matter, symbols, and ideas as a basis for personal expression enhances the visual communication of ideas.

Good craftsmanship is essential for aesthetics in visual communication.

Self-expression and personal identity come from making individual artistic choices.

Essential Questions

Why must art materials and tools be used in a safe and responsible manner?

When do personal experiences impact specific art forms?

How does art communicate meaning through subject matter, symbols and ideas?

Content

Vocabulary

Learning Objectives

Focus a discussion on various artists and their self portraits. Investigate these portraits beyond their artistic merit on an emotional and symbolic level.

Determine Leonardo da Vinci’s contribution to the art world.

Examine da Vinci's contribution to portraiture in regards to the Mona Lisa and the significance of the portrait.

Explore symbolism and symbolic elements in works of art.

Investigate the elements of art and principles of design to aid in the creation of works of art.

Diagram facial feature positioning for use in a self-portrait.

Communicate and explore the art of portraiture.

Investigate the creation of a portrait that includes depth and dimensionality

Reinforce colored pencil techniques in an effort to create blends, shading, contrast, and other effects.

Demonstrate the reasonable use of time in the completion of an assignment.

Reinforce proper mounting and finishing procedures.

Develop an understanding and care for the materials and tools used over the course of a project.

Resources

Standards

VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.3	Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.
VPA.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist’s technical proficiency and the work’s content or form.