Unit 4 - Sculptural Elements

Content Area: **Art**
Course(s): **Art, Art That Pops**
Time Period: **March**
Length: **4 weeks**
Status: **Published**

Transfer

Sculptural elements: Building Objects Using Various Materials and Techniques

Big Idea: Sculptural elements: Building Objects Using Various Materials and Techniques

Enduring Understandings

Artists choose different tools, techniques, and materials to express specific ideas.

The greatest artists often break with established traditions and techniques to better express what they see and feel.

An individuals informed choice and appropriate application of media, techniques and/or processes enhance personal expression and determine the quality of art.

Essential Questions

How does our perspective transform the way in which we perceive the world around us?

Why must art materials and tools be used in a safe and responsible manner?

How do different techniques, media, and processes affect self expression?

Content

Vocabulary

Learning Objectives

Focus a discussion on massive sculptures including the work of Claes Oldenburg.

Utilize proper safety techniques when using utility knives and other tools to craft sculptural objects.

Model different techniques for creating sculptures.

Recognize how simple, everyday objects and iconic imagery can act as subject matter for works of art.

Investigate how to simple and recycled materials can be made into works of art.

Design and diagram sculptural objects by first sketching and planning them on paper.

Investigate multiple ways and alternate solutions to creating sculptural objects.

Develop a respect for the care of tools, equipment, supplies, through known safety practices.

Demonstrate the reasonable use of time in the completion of an assignment.

Resources

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.3	Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.3.8.D.6	Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.