Unit 3 - Pop Portrait

Content Area: **Art**
Course(s): **Art That Pops**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

Transfer

Pop Portrait: Furthering Drawing and Painting Techniques while Exploring New Concepts

Big Idea: Pop Portrait: Furthering Drawing and Painting Techniques while Exploring New Concepts

Enduring Understandings

An understanding of the elements and principles of design can lead to an effective use of visual communication in all areas of life; aesthetic choices are achieved through this understanding.

Good craftsmanship is essential for aesthetics in visual communication.

Art is transformative and active.

Essential Questions

How do different techniques, media, and processes affect self-expression?

How do the elements and principles of art help to create a better visual image?

What makes an art work successful or unsuccessful?

Content

Vocabulary

Learning Objectives

Focus a discussion on portraiture and different artists' representations of themselves through self portrait.

Explore the art of portraiture.

Investigate further the grid method of transferring and enlarging images.

Discover different color schemes and how they can be effectively used in works of art.

Illustrate an understanding of tints and shades by creating a monochromatic scale.

Reinforce proper painting technique.

Develop a respect for the care of tools, equipment, supplies, through known safety practices.

Demonstrate the reasonable use of time in the completion of an assignment.

Resources

Standards

VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.

VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.3	Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles.
VPA.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.7	Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.