Unit 9: Literature-Marianela

Content Area: **World Languages**
Course(s): **Spanish 5 CP, Sports Nutrition**
Time Period: **May**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Learning a different language/culture leads to greater understanding of one's own language and culture.

Language learning involves acquiring strategies to fill communication gaps.

Cultural perspectives are gained by using the language and through experience with its products and practices.

The challenges adolescents face in developing relationships is universal.

There are clues in the text to help you figure out the meaning and the message of a passage.

Essential Questions

How can I become a more effective reader, writer, speaker and listener in languages other than English?

How does the language I'm studying help me to better understand my native language?

How are the differences in social classes reflected through literature?

How does our culture define beauty?

How does a person’s economic status affect the way they are viewed by society?

Content

Structure:

Reinforcement of verb tenses (present, preterit, imperfect, future, conditional, present perfect, present subjunctive, past subjunctive)

Vocabulary:

To be in a hurry, to make a mistake, owner, blind person, mustache, to cure, beauty, mirror, bandage, etc.

Skills

-Identify vocabulary related to the novel *Marianela*

-Identify the historical context and geographical setting of the novel

-Identify literary terms in order to recall and tell elements of the story

-Use vocabulary to interpret novel

-Use context clues and surrounding words to comprehend novel

-Distinguish the differences between classes in the novel

-Predict future events of the novel using prior knowledge from reading

-Compare the relationships in the novel with personal experiences or modern examples from television or books

-Summarize events from the story

-Explain what makes someone beautiful and apply it to the theme of the novel

-Demonstrate comprehension of the novel through retelling its events

Resources

Google Classroom

Google Slides

Google Docs

Student Notebooks

Vocabulary reinforcemnt activities (BRAVO, vocabulary cards, triangle matching game) (novel)

Student whiteboards

Department writing/speaking rubric

Una Vez Mas grammar reinforcement

LCD projector

maps

AP Spanish-Preparing for the Language Exam listening comprehension activities and email writiing prompts

CDs/CD player

Sony MP3 digital recorder

Conversation starter cards

Surveys (for conversation)

Spanish online news sites (People en espanol, BBC Mundo, etc.)

Standards

WL.7.1.IM.A.2	Demonstrate comprehension of oral and written instructions connected to daily activities and to some unfamiliar situations through appropriate responses.
WL.7.1.IM.A.3	Analyze the use of verbal and non - verbal etiquette (i.e., gestures, intonation, and cultural practices) in the target culture(s) to determine the meaning of a message.
WL.7.1.IM.A.4	Use target language to paraphrase what is heard or read in oral or written descriptions of people, places, objects, and daily activities.
WL.7.1.IM.A.5	Comprehend conversations and written information on a variety of familiar and some unfamiliar topics.
WL.7.1.IM.A.7	Infer the meaning of some unfamiliar words in some new contexts.
WL.7.1.IM.A.8	Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.
WL.7.1.IM.B.2	Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities in familiar and some unfamiliar situations.
WL.7.1.IM.B.3	Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar and some unfamiliar situations.
WL.7.1.IM.B.4	Ask and respond to factual and interpretive questions of a personal nature, on school - related topics, and on some unfamiliar topics and situations.
WL.7.1.IM.B.5	Engage in short conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations.
WL.7.1.IM.C.2	Dramatize student - created and/or authentic short plays, skits, poems, songs, stories, or reports
WL.7.1.IM.C.3	Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.
WL.7.1.IM.C.4	Synthesize information found in age - and level - appropriate culturally authentic materials.
WL.7.1.IM.C.5	Compare cultural perspectives of the target culture(s) with those of one’s own culture as evidenced through their cultural products and cultural practices.