

Unit 1: College & Dorm Life

Content Area: **World Languages**
Course(s): **Spanish 5 CP, Sports Nutrition**
Time Period: **September**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Language learning involves acquiring strategies to fill communication gaps.

Cultural perspectives are gained by using the language and through experience with its products and practices.

Learning a different language/culture leads to greater understanding of one's own language and culture.

Geography influences our society and its institutions.

The responsibilities of a student change as the student furthers their education.

Essential Questions

How can I become a more effective reader, writer, speaker and listener in Spanish?

How can I use context clues and key phrases to infer meaning of new words?

What strategies do I need to communicate in linguistically and culturally appropriate ways?

How does the language I'm studying help me to better understand my native language?

How does my school compare to schools in other countries?

Content

Structure:

Present tense

Gerund

Ser vs. estar

Use of gustar

Vocabulary:

Education, engineering, advertising, journalism, to earn a living, bachelor's degree, semester, etc.

Skills

-Identify vocabulary dealing with college education and professional careers in order to discuss goals for the future

-Use unit vocabulary to converse with classmates on a wide range of topics based on schooling and professional careers

-Recall the forms of verbs in the present tense to tell what you and others do

-Recall the forms of verbs in the present progressive tense to tell what you and others are doing and present progressive tenses to tell what they and others are doing

-Recall the use of gustar and verbs that work like gustar

- Recall some differences between ser and estar and identify more differences
- Use unit vocabulary to interpret authentic texts dealing with high school and college daily routine and activities
- Compose questions and respond to personal questions related to chapter vocabulary
- Describe, narrate, and present information or persuasive arguments on general topics
- Use language that is semantically and grammatically accurate according to a given context

Standards

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| WL.7.1.IM.A.2 | Demonstrate comprehension of oral and written instructions connected to daily activities and to some unfamiliar situations through appropriate responses. |
| WL.7.1.IM.A.3 | Analyze the use of verbal and non - verbal etiquette (i.e., gestures, intonation, and cultural practices) in the target culture(s) to determine the meaning of a message. |
| WL.7.1.IM.A.4 | Use target language to paraphrase what is heard or read in oral or written descriptions of people, places, objects, and daily activities. |
| WL.7.1.IM.A.5 | Comprehend conversations and written information on a variety of familiar and some unfamiliar topics. |
| WL.7.1.IM.A.7 | Infer the meaning of some unfamiliar words in some new contexts. |
| WL.7.1.IM.A.8 | Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures. |
| WL.7.1.IM.B.2 | Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities in familiar and some unfamiliar situations. |
| WL.7.1.IM.B.3 | Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar and some unfamiliar situations. |
| WL.7.1.IM.B.4 | Ask and respond to factual and interpretive questions of a personal nature, on school - related topics, and on some unfamiliar topics and situations. |
| WL.7.1.IM.B.5 | Engage in short conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations. |
| WL.7.1.IM.C.2 | Dramatize student - created and/or authentic short plays, skits, poems, songs, stories, or reports |
| WL.7.1.IM.C.3 | Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations. |
| WL.7.1.IM.C.4 | Synthesize information found in age - and level - appropriate culturally authentic materials. |
| WL.7.1.IM.C.5 | Compare cultural perspectives of the target culture(s) with those of one's own culture as evidenced through their cultural products and cultural practices. |