Unit 5: Literature-Sonar un crimen

Content Area: **World Languages**
Course(s): **Spanish 4 CP**
Time Period: **January**
Length: **10 blocks**
Status: **Published**

Transfer Skills

TLW develop and use reading strategies to interpret the novel *Sonar un crimen*.

Enduring Understandings

Learning a different language/culture leads to greater understanding of one's own language and culture.

Language learning involves acquiring strategies to fill communication gaps.

Cultural perspectives are gained by using the language and through experience with its products and practices.

The challenges adolescents face in developing relationships is universal.

Essential Questions

How can I become a more effective reader, writer, speaker and listener in languages other than English?

How does the language I'm studying help me to better understand my native language?

How do geography and history affect the traditions of a country (or part of a country?)

How does a person’s economic status affect the way they are viewed by society?

Content

Structure:

Reinforcement of ser vs. estar

Review adjective agreement

Reinforcement of equal and unequal comparisons

Vocabulary:

Vocabulary related to the novel *Sonar un crimen*

Skills

Identify vocabulary related to the novel *Sonar un crimen*

Identify the geography of Spain and historical context of the abridged novel *Sonar un crimen*

Identify literary terms in order to recall and tell elements of the story

Use Participation in class discussions/question and answer sessions to interpret novel

Use context clues and surrounding words to comprehend novel

Predict future events of the novel using prior knowledge from reading

Compare the relationships in the novel with personal experiences or modern examples from television or books

Summarize events from the story

Recall the differences between the verbs *ser* and *estar*

Recall the formation of equal and unequal comparisons in order to describe people and things

Resources

Chapter Grammar Packets

Chapter Vocabulary Lists

Chapter Listening Packets

Chapter Speaking questions

Sonar Un Crimen Story

Standards

WL.7.1.IL.A.2	Demonstrate comprehension of oral and written instructions connected to daily activities through appropriate responses.
WL.7.1.IL.A.4	Use the target language to describe people, places, objects, and daily activities learned about through oral or written descriptions
WL.7.1.IL.A.5	Demonstrate comprehension of conversations and written information on a variety of topics.
WL.7.1.IL.A.7	Infer the meaning of a few unfamiliar words in some new contexts.
WL.7.1.IL.B.2	Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities.
WL.7.1.IL.B.4	Ask and respond to factual and interpretive questions of a personal nature or on school - related topics.
WL.7.1.IL.B.5	Engage in short conversations about personal experiences or events and/or topics studied in other content areas.
WL.7.1.IL.C.2	Present student - created and/or authentic short plays, skits, poems, songs, stories, or reports.
WL.7.1.IL.C.3	Use language creatively to respond in writing to a variety of oral or visual prompts.