Unit 10: Literature-Marianela

Content Area: World Languages
Course(s): Spanish 4 CP
Time Period: June

Length: 7 blocks
Status: Published

Transfer Skills

TLW define beauty while discussing human relationships through reading and interpreting the novel *Marianela*.

Enduring Understandings

Learning a different language/culture leads to greater understanding of one's own language and culture.

Language learning involves acquiring strategies to fill communication gaps.

Cultural perspectives are gained by using the language and through experience with its products and practices.

The challenges adolescents face in developing relationships is universal.

There are clues in the text to help you figure out the meaning and the message of a passage.

Essential Questions

How can I become a more effective reader, writer, speaker and listener in languages other than English?

How does the language I'm studying help me to better understand my native language?

How are the differences in social classes reflected through literature?

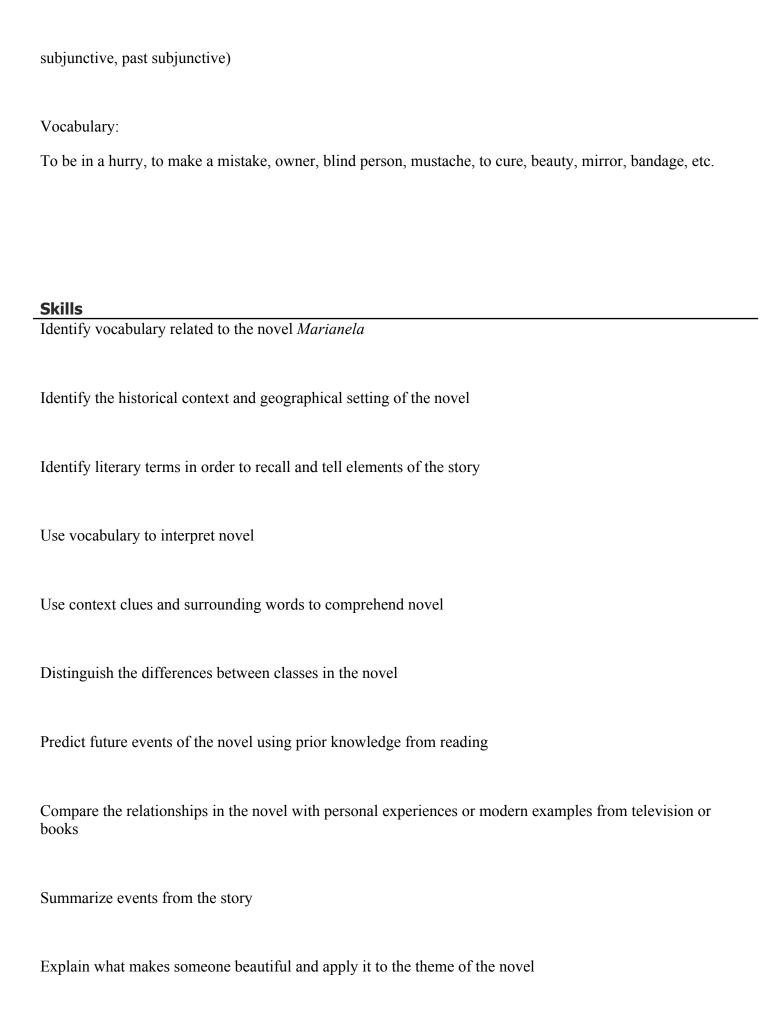
How does our culture define beauty?

How does a person's economic status affect the way they are viewed by society?

Content

Structure:

Reinforcement of verb tenses (present, preterit, imperfect, future, conditional, present perfect, present



Demonstrate comprehension of the novel through retelling its events

Resources

Chapter Grammar Packets

Chapter Vocabulary Lists

Chapter Listening Packets

Chapter Speaking questions

Standards

WL.7.1.IL.A.2 Demonstrate comprehension of oral and written instructions connected to daily activities through appropriate responses. WL.7.1.IL.A.4 Use the target language to describe people, places, objects, and daily activities learned about through oral or written descriptions WL.7.1.IL.A.5 Demonstrate comprehension of conversations and written information on a variety of topics. WL.7.1.IL.A.7 Infer the meaning of a few unfamiliar words in some new contexts. WL.7.1.IL.B.2 Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities. WL.7.1.IL.B.4 Ask and respond to factual and interpretive questions of a personal nature or on school - related topics. WL.7.1.IL.B.5 Engage in short conversations about personal experiences or events and/or topics studied in other content areas. WL.7.1.IL.C.2 Present student - created and/or authentic short plays, skits, poems, songs, stories, or reports. WL.7.1.IL.C.3 Use language creatively to respond in writing to a variety of oral or visual prompts.		
about through oral or written descriptions WL.7.1.IL.A.5 Demonstrate comprehension of conversations and written information on a variety of topics. WL.7.1.IL.A.7 Infer the meaning of a few unfamiliar words in some new contexts. WL.7.1.IL.B.2 Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities. WL.7.1.IL.B.4 Ask and respond to factual and interpretive questions of a personal nature or on school - related topics. WL.7.1.IL.B.5 Engage in short conversations about personal experiences or events and/or topics studied in other content areas. WL.7.1.IL.C.2 Present student - created and/or authentic short plays, skits, poems, songs, stories, or reports.	WL.7.1.IL.A.2	·
topics. WL.7.1.IL.A.7 Infer the meaning of a few unfamiliar words in some new contexts. WL.7.1.IL.B.2 Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities. WL.7.1.IL.B.4 Ask and respond to factual and interpretive questions of a personal nature or on school related topics. WL.7.1.IL.B.5 Engage in short conversations about personal experiences or events and/or topics studied in other content areas. WL.7.1.IL.C.2 Present student - created and/or authentic short plays, skits, poems, songs, stories, or reports.	WL.7.1.IL.A.4	
WL.7.1.IL.B.2 Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities. WL.7.1.IL.B.4 Ask and respond to factual and interpretive questions of a personal nature or on school - related topics. WL.7.1.IL.B.5 Engage in short conversations about personal experiences or events and/or topics studied in other content areas. WL.7.1.IL.C.2 Present student - created and/or authentic short plays, skits, poems, songs, stories, or reports.	WL.7.1.IL.A.5	·
participating in age - and level - appropriate classroom and cultural activities. WL.7.1.IL.B.4 Ask and respond to factual and interpretive questions of a personal nature or on school - related topics. WL.7.1.IL.B.5 Engage in short conversations about personal experiences or events and/or topics studied in other content areas. WL.7.1.IL.C.2 Present student - created and/or authentic short plays, skits, poems, songs, stories, or reports.	WL.7.1.IL.A.7	Infer the meaning of a few unfamiliar words in some new contexts.
related topics. WL.7.1.IL.B.5 Engage in short conversations about personal experiences or events and/or topics studied in other content areas. WL.7.1.IL.C.2 Present student - created and/or authentic short plays, skits, poems, songs, stories, or reports.	WL.7.1.IL.B.2	•
in other content areas. WL.7.1.IL.C.2 Present student - created and/or authentic short plays, skits, poems, songs, stories, or reports.	WL.7.1.IL.B.4	·
reports.	WL.7.1.IL.B.5	·
WL.7.1.IL.C.3 Use language creatively to respond in writing to a variety of oral or visual prompts.	WL.7.1.IL.C.2	
	WL.7.1.IL.C.3	Use language creatively to respond in writing to a variety of oral or visual prompts.