# **Unit 2: Los Estados Unidos- It's Time To Help**

Content Area: World Languages

Course(s): Spanish 3 CP, Spanish 3 Honors

Time Period: October
Length: 15 blocks
Status: Published

#### **Transfer Skills**

Lección 1 – Describe volunteer activities, organize people to do a project, persuade or influence others.

<u>Lección 2</u> – Make requests and recommendations, express opinions, talk about media and the community.

# **Enduring Understandings**

- Successful communication is knowing how, when and why to convey a message to different audiences.
- Language learning involves acquiring strategies to fill communication gaps.
- The content of the world languages classroom encompasses the entire learning experience.
- Learning a different language/culture leads to greater understanding of one's own and other languages/cultures and why people think and act in different ways.
- Language reflects and is influenced by the culture in which it is found.
- Cultural perspectives are gained by using the language and through experience with its products and practices.
- Members of one culture may make assumptions about other cultures based on their own attitudes, values and beliefs.

# **Essential Questions**

- How do I develop communicative competence?
- How do I know that I am getting better in using language in real-world situations?
- What strategies do I need to communicate in linguistically and culturally appropriate ways? When does accuracy matter?
- How does the content of the world languages classroom help me understand who I am and the world in which I live?
- How does content help me respond to important questions that extend my learning beyond the classroom?
- Why do people from different cultures sometimes say, write and do things differently from the way I do them?
- How is language a product of culture?
- How are cultural perspectives (attitudes, values and beliefs) reflected in a culture's products and social practices?
- What role does stereotyping play in forming and sustaining prejudices about other cultures?

#### **Content**

## **Vocabulary**

<u>Lección 1</u>: Vocabulary associated with volunteer activities, vocabulary/verbs associated with organizing people to do a project.

Lección 2: Vocabulary/verbs associated with the media and the community.

#### **Structure**

Review/recognize positive and negative tú commands

Review other commands - usted, ustedes, and nosotros.

### **Review**:

Preterit

Irregular Preterit

Imperfect

Preterit v. Imperfect

Reflexive Verbs

Making comparisons

#### **Skills**

## Lección #1

- · Identify vocabulary/verbs relating to volunteering and the environment.
- · Identify vocabulary, use cognates and practice listening skills to listen and interpret: *Contexto # 3 Diálogo-Irma ganó un concurso con una propuesta publicitaria para televisión.*
- · Identify vocabulary, use context clues and cognates to read and interpret literature: En la Ocho y la Doce

#### Lección #2

· Identify vocabulary associated with the media and movies.

- · Identify vocabulary and use cognates, predictions and comparisons to listen and interpret: *El Diálogo de Roberto para el periódico escolar*.
- · Identify vocabulary use predicitions, context clues and cognates to read and interpret: Las mañanitas.

#### **Resources**

Google Slides & Docs

- Volunteering vocabulary
- Community/media vocabulary
- Commands formal & informal
- Commands with pronouns
- Impersonal expressions + infinitives

Holt McDougal iAvancemos! Online Audio/Visual Textbook

• El gran desafío (pg. 144)

Holt McDougal iAvancemos! Textbook

- Unit 2.1 Todos para uno y uno para todos (pgs. 90-114)
- Unit 2.2 Como nos organizamos (pgs. 116-140)

Holt McDougal iAvancemos! Lecturas para todos (pgs. 14-27)

- En la Ocho y la Doce
- Las mananitas

Holt McDougal iAvancemos! Workbook

- Escuchar A, B, C (pgs. 61-63 & 84-86)
- Escribir A, B, C (pgs. 67-69 & 90-92)
- Gramatica A, B, C (pgs. 53-58 & 76-81)
- Vocabulario A, B, C (pgs. 50-52 & 73-75)
- Leer A, B, C (pgs. 64-66 & 87-89)
- Cultura A, B, C (pgs. 70-72 & 93-95)

Epson projector

Sony IC Recorder

Student Graphic Organizer

Scholastic Magazine (in Spanish)

Student notebooks

Conversation sheets/topic cards related to experiences volunteering

# **Standards**

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Ref's	Standard ID	Description
		Recognize familiar words and phrases, understand the main
194x	WL.7.1.NH.A.1	idea, and infer the meaning of some highly contextualized,
		unfamiliar spoken or written words in culturally authentic
		materials using electronic information and other sources
		related to targeted themes.
		Demonstrate comprehension of a series of oral and written
204x	WL.7.1.NH.A.2	directions, commands, and requests through appropriate
		physical response.
20x	WL.7.1.NH.A.3	Recognize some common gestures and cultural practices
		associated with target culture(s).
205x	WL.7.1.NH.A.4	Identify people, places, objects, and activities in daily life
		based on oral or written descriptions.
197x	WL.7.1.NH.A.5	Demonstrate comprehension of short conversations and brief
		written messages on familiar topics.
0x	WL.7.1.NH.A.7	Occasionally infer the meaning of a few unfamiliar words in
		highly contextualized situations.
1x	WL.7.1.NH.A.8	Identify some unique linguistic elements in English and the
		target language.
		Use digital tools to exchange basic information by
1x	WL.7.1.NH.B.1	recombining memorized words, phrases, and sentences on
		topics related to self and targeted themes.
		Give and follow a series of oral and written directions,
193x	WL.7.1.NH.B.2	commands, and requests for participating in age - and level -
		appropriate classroom and cultural activities.
		Imitate appropriate gestures, intonation, and common
0x	WL.7.1.NH.B.3	idiomatic expressions of the target culture(s)/language during
		daily interactions.
203x	WL.7.1.NH.B.4	Ask and respond to questions, make requests, and express
		preferences in various social situations.
200	WI 71 NII D 5	Converse on a variety of familiar topics and/or topics studied
200x	WL.7.1.NH.B.5	in other content areas.
		Recombine basic information at the word and sentence level
0	WI 71 NII C 1	related to self and targeted themes to create a multimedia -
0x	WL.7.1.NH.C.1	rich presentation to be shared virtually with a target language
		audience.
		Create and present brief messages, poems, rhymes, songs,
186x	WL.7.1.NH.C.2	short plays, or role - plays using familiar vocabulary orally or
		in writing.
12	WI 71 NII C 2	Describe in writing people and things from the home and
13x	WL.7.1.NH.C.3	school environment.
1.,	WI 71 NII C 4	Tell or retell stories from age - and level - appropriate,
1x	WL.7.1.NH.C.4	culturally authentic materials orally or in writing.
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WL.7.1.NH.C.5 Tell or write about cultural products associated with the tar get culture(s) and identify how the products and practices are derived from the cultural perspectives.

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