Unit 1: United States/Mexico

Content Area: **World Languages**
Course(s): **Spanish**
Time Period: **September**
Length: **5 wks**
Status: **Published**

Enduring Understandings

- Successful communication is knowing how, when and why to convey a message to different audiences.
- Language learning involves acquiring strategies to fill communication gaps.
- The content of the world languages classroom encompasses the entire learning experience
- Language reflects and is influenced by the culture in which it is found.
- Cultural perspectives are gained by using the language and through experience with its
- products and practices.
- Members of one culture may make assumptions about other cultures based on their own attitudes, values and beliefs.

Essential Questions

How do I develop communicative competence?

How do I know that I am getting better in using language in real-world

situations?

What strategies do I need to communicate in linguistically and culturally appropriate ways?

When does accuracy matter?

How does the content of the world languages classroom help me understand who I am and the world in which I live?

How does content help me respond to important questions that extend my learning beyond the classroom?

Why do people from different cultures sometimes say, write and do things differently from the way I do them?

How is language a product of culture?

How are cultural perspectives (attitudes, values and beliefs) reflected in a culture's products and social practices?

What role does stereotyping play in forming and sustaining prejudices

about other cultures?

Content

Students will be able to talk about and discuss the United States and Mexico by exploring the countries according to the following categories.

Education

Economy

Festivals/Holidays/Celebrations

TV/Film

Food

Geography

History

Language

Literature

Media in Spanish

Museums

Music and Dance

Myths and Legends

Parks and Places

Pastimes and Hobbies

People

Performing Arts

Politics/Activism

Seasons and Weather

Shopping

Social customs and traditions

Sports

Skills

Interpret texts about the travel habits of people in the Hispanic World and popular destinations.

Describe past vacation experiences and express likes and dislikes about the trips.

Compare and contrast travel habits and practices in our country with those of the people in the Hispanic World

Watch and interpret the movie, Maricela

Standards

WL.7.1.NH.B.1	Use digital tools to exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes.
WL.7.1.NH.B.2	Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities.
WL.7.1.NH.B.3	Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language during daily interactions.
WL.7.1.NH.B.4	Ask and respond to questions, make requests, and express preferences in various social situations.
WL.7.1.NH.B.5	Converse on a variety of familiar topics and/or topics studied in other content areas.
WL.7.1.NM.A.3	Recognize a few common gestures and cultural practices associated with the target culture(s).
WL.7.1.NM.A.4	Identify familiar people, places, and objects based on simple oral and/or written

	descriptions.
WL.7.1.NM.A.5	Demonstrate comprehension of brief oral and written messages using age - and level - appropriate, culturally authentic materials on familiar topics.
WL.7.1.NM.C.1	Use basic information at the word and memorized - phrase level to create a multimedia - rich presentation on targeted themes to be shared virtually with a target language audience.
WL.7.1.NM.C.2	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
WL.7.1.NM.C.3	Copy/write words, phrases, or simple guided texts on familiar topics.
WL.7.1.NM.C.4	Present information from age - and level - appropriate, culturally authentic materials orally or in writing.
WL.7.1.NM.C.5	Name and label tangible cultural products and imitate cultural practices from the target culture(s).