UNIT 9, Post AP Test Project - MYTHOLOGY

Content Area: **World Languages**
Course(s): **AP Latin**
Time Period: **May**
Length: **7 block classes**
Status: **Published**

Enduring Understandings

Expansion of understanding beyond the text is reached through contextualization of Roman politics, cultural ideals, and the backgrounds of the authors themselves.

Contextual knowledge is informed through historical and mythological concepts.

Essential Questions

Essential Questions:

- What is the function of myth in general?
- What is the function of the myth of Orpheus?
- To what extent is there a mythological morphology present in the Orpheus story?
- To what extent does the story of Orpheus define heroism?
- To what extent does Orpheus' journey compare with Odysseus' (or Aeneas) journey?
- To what extent are more modern representations of the myth valid?
- To what extent does the myth of Orpheus reveal our humanity?

Content

Recommended topic: Orpheus

Recommended Reading:

- Background information on Orpheus including genealogy
- Excerpts from Morford and Lenardon, "Classical Mythology"
- Ovid's Metamorphoses 10.1-.78
- Vergil's Georgics Book 3, line3 387 ff.

Skills

This unit will explore mythological morphology and the function of myth in ancient society and its legacy in today's society. This unit will develop skills in identifying the function and role of myth, the morphology of

myth as a means of conveying information and culture and the influence of those myths on society. Specifically, students will develop skills in analysis and argumentation consistent with NJSLS-WL. These readings, while not in the target language, provide context for readings in the target language and appeal to NJSLS-WL standards:

• 7.1.IH.IPRET.1: Summarize the main idea, several details, and some inferences of literary or informational texts on a range of topics.
• 7.1.IH.IPRET.8: Collect, share, and analyze data related to global issues including climate change.

Resources

- Morford and Lenardon, "Classical Mythology"
- Ovid's Metamorphoses 10.1-.78
- Vergil's Georgics Book 3, line3 387 ff.
- Marcel Camus' Orfeu Negro
- Additional images found on Web Gallery of Art

Assessments

Standards

7.1.IH.IPRET.1	Summarize the main idea, several details, and some inferences of literary or informational texts on a range of topics.
7.1.IH.IPRET.8	Collect, share, and analyze data related to global issues including climate change.