# Unit 4 - Aeneas Meets His Mother

Content Area: **World Languages**
Course(s): **Latin 4 Honors**
Time Period: **December**
Length: **7 blocks**
Status: **Published**

## Enduring Understandings

Samples

The connection of the past, one's place in the world, and the definition of self-identity have been a constant concern in the history of peoples and nations.

Epic poetry was considered the highest, most dignified verse form.

Retaining the benefits of language study requires regular review and steady exposure

## Essential Questions

Samples

What is the benefit of learning another language?

Parallel to real life, is the plot of the *Aeneid* driven more by the gods or by human characters?

How does one read beyond the text to the layers of meaning and transcend mere words?

How does learning another language influence and shape the understanding of an American worldview and another worldview?

Does utilization of good grammar develop clear, rational, and deductive thought?

## Content

**Key Vocabulary:**

sonare, errare, vultus, felix, aper, umerus, mos, arcus, venatrix, genu, sinus, fluere, ac prior, forte, pharetra, contra, oriri, haud, unā, levare, quicumque, orbis, iactare, fluctus, ara, cadere,

dextrā,

## Skills

Bloom's Taxonomy

- **Write** an accurate translation of the passage according to AP guidelines
- **Scan** the passage and comment on how the meter enhances the imagery and overall them
- **Distinguish between** optative subjunctives and direct imperatives; **explain** their effectiveness in this passage
- **Analyze** the dialogue between Venus and Aeneas
- **Critique** the character of Aeneas as defined in his first speech to Venus
- **Analyze** figures of speech and rhetorical effectiveness, especially synchesis, alliteration, chiasmus, ellipsis
- **Compose** a well-organized essay with textual details which justify points made in the essay

## Resources

Cambridge Latin Course (CLC) Textbook Unit 4- Stage 38 "nuptiae"

CLC Unit 4 Omnibus

CLC Unit 4 Activity Masters

CLC Unit 4 Teacher Handbook

Quia: www.quia.com

Kahoot: www.kahoot.com Roman Weddings and Marriage

Quizlet: www.quizlet.com Stage 38 Vocabulary

Cultural and Historical DVDs

Maps of Europe

Teacher generated worksheets- Future Active Infintive, Perfect Subjunctive, Pluperfect Passive Subjunctive

## Standards

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|---|---|
| WL.7.1.IH.A | Interpretive Mode |
| WL.7.1.IH.A.1 | Analyze and critique information contained in culturally authentic materials using electronic information and other sources related to a variety of familiar and some unfamiliar topics. |
| WL.7.1.IH.A.4 | Analyze historical and political contexts that connect or have connected famous people, places, and events from the target culture(s) with the United States. |
| WL.7.1.IH.A.5 | Synthesize information from oral and written discourse dealing with a variety of topics. |
| WL.7.1.IH.A.6 | Reserved This Indicator has been subsumed by Indicator 1 in this strand. In order to keep numbering consistent with the previous version of the CCCS for world languages, this Indicator is listed as reserved. |
| WL.7.1.IH.A.7 | Infer the meaning of some unfamiliar words and phrases in new formal and informal contexts. |
| WL.7.1.IH.A.8 | Analyze structures of the target language and comparable linguistic structures in English. |
| WL.7.1.IH.A.L | Linguistic |