# Unit 8 - The Death of Priam

Content Area: **World Languages**
Course(s):
Time Period: **April**
Length: **8 blocks**
Status: **Published**

## Enduring Understandings

Samples

The connection of the past, one's place in the world, and the definition of self-identity have been a constant concern in the history of peoples and nations.

Epic poetry was considered the highest, most dignified verse form.

The skills employed for good literature enhance the retelling of a story.

Retaining the benefits of language study requires regular review and steady exposure

## Essential Questions

Samples

Although the events described in Vergil's *Aeneid* take place in the mythic times of the Trojan War, how can one interpret these events through contemporary events?

How does one read beyond the text to the layers of meaning and transcend mere words?

How does the reading of authentic Roman authors foster an understanding of the literature and history of our own culture?

Why does utilization of good grammar develop clear, rational, and deductive thought?

## Content

**Key Vocabulary:**

elabi, natus, vacuus, atrium, saucius, hasta, tandem, avadere, concidere, fundee, quamquam, abstinere, parcere, scelus, ausus, persolvere, praemium, redder, coram, mentiri, supplex, ictus, conicere

## Skills

Bloom's Taxonomy

- **Write** an accurate translation of the passage according to AP guidelines
- **Scan** the passage and comment on how the meter enhances the imagery and overall theme
- **Comment** on Vergil's portrait of the savagery of war
- **Describe** the Homeric warrior code based on behavior of Pyrrhus and the Greeks
- **Identify** examples of suspense and pathos
- **Compose** a well-organized essay with textual details which justify points made in the essay

## Resources

Cambridge Latin Course (CLC) Textbook Unit 4- Stage 42- "Carmina"

CLC Unit 4 Omnibus

CLC Unit 4 Activity Masters

CLC Unit 4 Teacher Handbook

Quia: www.quia.com

Kahoot: www.kahoot.com Latin Poetry and Ovid

Quizlet: www.quizlet.com Stage 42 Vocabulary

Cultural and Historical DVDs

Maps of Europe

Teacher generated worksheets- Irregular verb "fio", Poetic Word Order

## Standards

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|---|---|
| WL.7.1.IH.A | Interpretive Mode |
| WL.7.1.IH.A.1 | Analyze and critique information contained in culturally authentic materials using electronic information and other sources related to a variety of familiar and some unfamiliar topics. |
| WL.7.1.IH.A.2 | Demonstrate comprehension of spoken and written language as expressed by speakers of the target language in formal and informal settings, through appropriate responses. |
| WL.7.1.IH.A.3 | Compare and contrast the use of verbal and non - verbal etiquette to perform a variety of functions (such as persuading, negotiating, or offering advice) in the target culture(s) and in one's own culture |
| WL.7.1.IH.A.4 | Analyze historical and political contexts that connect or have connected famous people, places, and events from the target culture(s) with the United States. |
| WL.7.1.IH.A.5 | Synthesize information from oral and written discourse dealing with a variety of topics. |
| WL.7.1.IH.A.6 | Reserved This Indicator has been subsumed by Indicator 1 in this strand. In order to keep numbering consistent with the previous version of the CCCS for world languages, this Indicator is listed as reserved. |
| WL.7.1.IH.A.7 | Infer the meaning of some unfamiliar words and phrases in new formal and informal contexts. |
| WL.7.1.IH.A.8 | Analyze structures of the target language and comparable linguistic structures in English. |
| WL.7.1.IH.A.L | Linguistic |