Unit 2: Vergil Introduces His Theme

Content Area: **World Languages**
Course(s):
Time Period: **October**
Length: **10 blocks**
Status: **Published**

Transfer Skills

VERGIL INTRODUCES HIS THEME:

OF ARMS AND A MAN

The student will detail key Latin words which express Vergil's theme

The students will profile Juno as the antagonist

Enduring Understandings

Reading and understanding the *Aeneid*, leads one to learn much about what beauty in literature is and to gain a fuller understanding of the meaning of human life.

The connection of the past, one's place in the world, and the definition of self-identity have been a constant concern in the history of peoples and nations.

Epic poetry was considered the highest, most dignified verse form.

Essential Questions

What is the benefit of learning another language?

Does modern American culture have any concept or group of concepts analogous to *pietas?*

How does one read beyond the text to the layers of meaning and transcend mere words?

How does learning another language influence and shape the understanding of an American worldview and another worldview?

Does utilization of good grammar develop clear, rational, and deductive thought?

Content

Key Vocabulary:

canere, iactare, profugus, saevus, memor, pati,inferre condere, oriri, memorari, dolere, signis, pietas, adire, impellere casus, moenia, tantus

Skills

- **Write** an accurate translation of the passage according to AP guidelines
- **Classify** key vocabulary in Prologue according to theme, meaning and parts of speech
- **Evaluate** the context and significance of the Prologue
- **Analyze** the character and motivation of Juno
- **Demonstrate** the role of pietas for the Roman and **evaluate** its significance for today
- **Analyze** figures of speech and rhetorical effectiveness, especially anaphora, alliteration, asyndeton and synchesis

Resources

Cambridge Latin Course (CLC) Textbook Unit 4- Stage 36 "recitatio"

CLC Unit 4 Omnibus

CLC Unit 4 Activity Masters

CLC Unit 4 Teacher Handbook

Quia: www.quia.com

Kahoot: www.kahoot.com- Roman Oration

Quizlet: www.quizlet.com- Stage 36 Vocabulary

Cultural and Historical DVDs

Maps of Europe

Teacher generated worksheets- Present/Imperfect Subjunctives, Word Order

Standards

WL.7.1.IH.A	Interpretive Mode
WL.7.1.IH.A.1	Analyze and critique information contained in culturally authentic materials using electronic information and other sources related to a variety of familiar and some unfamiliar topics.
WL.7.1.IH.A.4	Analyze historical and political contexts that connect or have connected famous people, places, and events from the target culture(s) with the United States.
WL.7.1.IH.A.5	Synthesize information from oral and written discourse dealing with a variety of topics.
WL.7.1.IH.A.6	Reserved This Indicator has been subsumed by Indicator 1 in this strand. In order to keep numbering consistent with the previous version of the CCCS for world languages, this Indicator is listed as reserved.
WL.7.1.IH.A.7	Infer the meaning of some unfamiliar words and phrases in new formal and informal contexts.
WL.7.1.IH.A.8	Analyze structures of the target language and comparable linguistic structures in English.