

Unit 9 - Roman Society and Its Influence on Modern Society

Content Area: **Language Arts Literacy**
Course(s): **Latin 3 Honors**
Time Period: **June**
Length: **7 blocks**
Status: **Published**

Enduring Understandings

[Samples](#)

The culture, customs, and traditions of Western Civilization are directly related to that of the Romans.

Classical and modern languages provide a connection to the ancient world and other eras throughout history, linking the past to the present.

History gives a benchmark to critique the present.

Retaining the benefits of language study requires regular review and steady exposure.

Essential Questions

[Samples](#)

How do cultural differences enrich one's worldview?

How can I become more tolerant of the attitudes and values of others, more accepting of alternative ways of answering life's questions?

How are cultural perspectives (attitudes, values, and beliefs) reflected in a culture's products and social practices?

How does the language I am studying help me to become a more effective reader, writer, speaker and listener in English?

Content

Key Vocabulary: Forum Romanum, miliarium aureum, curia, rostra, Via Sacra, Flavian Amphitheater, insulae, Arch of Titus, Haterius, Tiber River, Theater of Marcellus, Temple of Jupiter, the Subura, emporia, horrea, insula Tiberina, patronus, salutatio, sportula, equites, plebicula, Ludi Romani, factiones, mappa, spina, munera, venationes, naumachiae, triumphator, Porta Triumphalis, liberti/libertae, Augustalis, ornamenta praetoria

Skills

[Bloom's Taxonomy](#)

- **Translate** with accuracy connected Latin prose.
- **Verify** translation with key grammatical constructions.
- **Relate** the key details of the origins of Rome.
- **Associate** Latin vocabulary with English derivatives.
- **Analyze** aspects of ancient Rome: structures, city life, religious beliefs, entertainment, freedmen and freedwomen.
- **Create** Google Slides about ancient Rome.

Resources

Cambridge Latin Course (CLC) Textbook Unit 3

CLC Unit 3 Omnibus

CLC Unit 3 Activity Masters

CLC Unit 3 Teacher Handbook

Cultural and Historical websites

Maps of Europe

Teacher generated worksheets

Standards

| | |
|---------------|---|
| WL.7.1.IH.A | Interpretive Mode |
| WL.7.1.IH.A.1 | Analyze and critique information contained in culturally authentic materials using electronic information and other sources related to a variety of familiar and some unfamiliar topics. |
| WL.7.1.IH.A.2 | Demonstrate comprehension of spoken and written language as expressed by speakers of the target language in formal and informal settings, through appropriate responses. |
| WL.7.1.IH.A.3 | Compare and contrast the use of verbal and non - verbal etiquette to perform a variety of functions (such as persuading, negotiating, or offering advice) in the target culture(s) and in one's own culture |
| WL.7.1.IH.A.4 | Analyze historical and political contexts that connect or have connected famous people, places, and events from the target culture(s) with the United States. |
| WL.7.1.IH.A.5 | Synthesize information from oral and written discourse dealing with a variety of topics. |
| WL.7.1.IH.A.6 | Reserved This Indicator has been subsumed by Indicator 1 in this strand. In order to keep numbering consistent with the previous version of the CCCS for world languages, this Indicator is listed as reserved. |
| WL.7.1.IH.A.7 | Infer the meaning of some unfamiliar words and phrases in new formal and informal contexts. |
| WL.7.1.IH.A.8 | Analyze structures of the target language and comparable linguistic structures in English. |
| WL.7.1.IH.A.L | Linguistic |