

Unit 4 - Fuga: Travel and Communication

Content Area: **Language Arts Literacy**
Course(s): **Latin 3 CP**
Time Period: **December**
Length: **12 blocks**
Status: **Published**

Enduring Understandings

Expansion of the Roman Empire was facilitated by the development of an efficient system of roads.

Travel and communication in ancient times is comparable to that of modern society.

Retaining the benefits of language study requires regular review and steady exposure.

Clarity of thought and ability to reason are drastically improved and developed through in-depth exploration of the Latin language.

Hercules' labors teach us about bravely meeting life's challenges, dealing with fate, and finding and fulfilling our destiny.

Essential Questions

How did the reasons for travel in the ancient world compare to the reasons for traveling today?

How did an efficient road and maritime system affect life in the provinces (i.e. economic influences, political and military influences, religious influences)? How are languages other than English used to communicate?

How are languages other than English used to communicate (i.e. cum clauses and the imperfect and pluperfect subjunctives)?

How does the language I am studying help me to become a more effective reader, writer, speaker and listener in English?

Content

Key Vocabulary: auctoritas, audax, carcer, colloquium, comprehendere, cum, descendere, egressus, eques, flumen, humi, infestus, interea, oppugnare, assus, patefacere, perfidus, pons, ripa, tantum, transire, tristis, verum

Skills

- **Translate** with accuracy connected Latin prose.
- **Verify** translation with key grammatical constructions.
- **Relate** the key details travel and communication in the ancient world.
- **Associate** Latin vocabulary with English derivatives.
- **Identify and distinguish** tense in verb forms.
- **Identify** cum clauses and pluperfect and imperfect subjunctives.
- **Translate** cum clauses into good idiomatic English.
- **Analyze** Hercules' 12 labors.

Resources

Cambridge Latin Course (CLC) Textbook Unit 3

CLC Unit 3 Omnibus

CLC Unit 3 Activity Masters

CLC Unit 3 Teacher Handbook

Quia: www.quia.com

Cultural and Historical DVDs

Hercules video

Maps of Europe

Teacher generated worksheets

Standards

| | |
|-------------------|---|
| WL.7.1.IH.A | Interpretive Mode |
| WL.7.1.IH.A.1 | Analyze and critique information contained in culturally authentic materials using electronic information and other sources related to a variety of familiar and some unfamiliar topics. |
| WL.7.1.IH.A.4 | Analyze historical and political contexts that connect or have connected famous people, places, and events from the target culture(s) with the United States. |
| WL.7.1.IH.A.5 | Synthesize information from oral and written discourse dealing with a variety of topics. |
| WL.7.1.IH.A.6 | Reserved This Indicator has been subsumed by Indicator 1 in this strand. In order to keep numbering consistent with the previous version of the CCCS for world languages, this Indicator is listed as reserved. |
| WL.7.1.IH.A.7 | Infer the meaning of some unfamiliar words and phrases in new formal and informal contexts. |
| WL.7.1.IH.A.8 | Analyze structures of the target language and comparable linguistic structures in English. |
| WL.7.1.IH.A.C | Cultural |
| WL.7.1.IH.A.L | Linguistic |
| WL.7.1.IH.A.L.1 | The Intermediate - High language learner has progressed from understanding and communicating at the sentence level to understanding and communicating at the paragraph level and can use connected sentences and paragraphs independently to: |
| WL.7.1.IH.A.L.1.a | Analyze written and oral text. |
| WL.7.1.IH.A.L.1.b | Synthesize written and oral text. |
| WL.7.1.IH.A.L.1.c | Identify most supporting details in written and oral text. |
| WL.7.1.IH.A.L.1.d | Infer meaning of unfamiliar words in new contexts. |
| WL.7.1.IH.A.L.1.e | Infer and interpret author's intent. |
| WL.7.1.IH.A.L.1.f | Identify some cultural perspectives. |
| WL.7.1.IH.A.L.1.g | Identify the organizing principle in written and oral text. |