Unit 1: Professio et Fabrica

Content Area: **World Languages**
Course(s):
Time Period: **September**
Length: **10 blocks**
Status: **Published**

Transfer Skills

Professio et Fabrica: *Ancient Roman professions and trades*

Enduring Understandings

Learning a different language/culture leads to greater understanding of one's own language and culture.

By understanding the structural patterns of a language, we discover the rules and principles of that language to respond to new or unanticipated situations and settings.

Classical and modern languages provide a connection to the ancient world and other eras throughout history, linking the past to the present.

Essential Questions

How are languages other than English used to communicate?

How does the language I am studying help me to become a more effective reader, writer, speaker, and listener in English?

Why do we need to connect various eras in world history?

How do cultural differences enrich one's worldview?

How can the study of ancient institutions/arts better our understanding of their modern counterparts?

Content

Vocabulary:

Verbs: *esse, posse, volo, nolo*

Professions*: venditor, musicus, cantor, actor, medicus, tonsor, sartor, pugil, pictor, athleta, lanius, pistor, faber tignarius, sculptor, coquus, advocatus, miles, senator*

Other: *-que, nonne, ubi*

Skills

Identify the Latin terms for specific Roman professions and trades.

Recall the Present, Imperfect, and Perfect tenses.

Recall the 1st, 2nd, and 3rd declension noun/adjective endings.

Recall case usage.

Identify and create the Present tense forms of *esse, posse, nolo,* and *volo.*

Utilize complementary infinitives with irregular verb forms.

Create simple Latin sentences.

Create subject/verb agreement in Latin sentences.

Evaluate the comparison of Roman professions/trades and their influence on modern professions/trades.

Identify new vocabulary and make a connection to English derivatives.

Understand the significance of: British tribal system, invasions of Caesar and Claudius, Romanization, and the career of Salvius.

Resources

Cambridge Latin Course (CLC) Textbook Unit 2 - Stage 13

CLC Unit 2 Omnibus

CLC Unit 2 Activity Masters

CLC Unit 2 Teacher Handbook

Google Slides

Maps of Europe

Teacher generated worksheets

Students Notebooks

Chromebooks

Quizlet

Kahoot

Standards

WL.7.1.NM.A	Interpretive Mode
WL.7.1.NM.A.2	Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response.
WL.7.1.NM.A.3	Recognize a few common gestures and cultural practices associated with the target culture(s).
WL.7.1.NM.A.4	Identify familiar people, places, and objects based on simple oral and/or written descriptions.
WL.7.1.NM.B.2	Give and follow simple oral and written directions, commands, and requests when participating in age - appropriate classroom and cultural activities.

WL.7.1.NM.B.3	Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave - takings, and daily interactions.
WL.7.1.NM.B.4	Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.
WL.7.1.NM.B.5	Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas.
WL.7.1.NM.C.3	Copy/write words, phrases, or simple guided texts on familiar topics.