Unit 4: Beauty & Aesthetics

Content Area: **World Languages**
Course(s):
Time Period: **January**
Length: **6 weeks**
Status: **Published**

Enduring Understandings

Students will understand that art and music can be expressions of an artists identify within a culture or within a subculture.

Students will understand that artistic expressions will naturally evolve with the ideals of that culture or society.

Essential Questions

How do the arts reflect the evolution of a culture?

Can a literary, musical or artistic masterpiece define a culture?

Content

Students perform close listening exercises of contemporary French music (MC Solaar, Diams, Natasha St Pier,, Carla Bruni, etc.)

Students present research to class on a French composer, artist or performer of his or her choice.

Students present a virtual tour of a French museum highlighting favorite works of art and well known masterpieces.

Students write their own children's fable in the style of LaFontaine.

Students complete and present a film review of a French movie.

Skills

The learner will apply knowledge and use various, advanced verb tenses for regular, irregular and reflexive, including reflexive verbs, in written and oral forms.

The learner will analyze poetry related to beauty and aesthetics.

The learner will evaluate how art reflects the rich history of France.

The learner will evaluate masterpieces in French literature.

Resources

Standards

AP: French Language and Culture (2011–2012)
AP: AP
Interpersonal Communication
Primary Objective: The student engages in spoken interpersonal communications.
The student engages in the oral exchange of information, opinions, and ideas in a variety of time frames in informal situations.

The student elicits information and clarifies meaning by using a variety of strategies.

The student states and supports opinions in oral interactions.

The student initiates and sustains interaction through the use of various verbal and nonverbal strategies.

The student understands a variety of vocabulary, including idiomatic and culturally appropriate expressions.

The student uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics.

The student self-monitors and adjusts language production.

The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).

The student demonstrates knowledge and understanding of content across disciplines.

Primary Objective: The student engages in written interpersonal communications.
The student engages in the written exchange of information, opinions, and ideas in a variety of time frames in formal situations.

The student engages in the written exchange of information, opinions, and ideas in a variety of time frames in informal situations.

The student writes formal correspondence in a variety of media using appropriate formats and conventions.

The student writes informal correspondence in a variety of media using appropriate formats and conventions.

The student elicits information and clarifies meaning by using a variety of strategies.

The student states and supports opinions in written interactions.

The student initiates and sustains interaction during written interpersonal communication in a variety of media.

The student understands a variety of vocabulary, including idiomatic and culturally appropriate expressions.

The student uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics.

The student self-monitors and adjusts language production.

The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).

The student demonstrates knowledge and understanding of content across disciplines.

Interpretive Communication
Primary Objective: The student synthesizes information from a variety of authentic audio, visual, and audiovisual resources.
The student demonstrates comprehension of content from authentic audio resources.

The student demonstrates comprehension of content from authentic audiovisual resources.

The student demonstrates comprehension of content from authentic visual resources.

The student demonstrates understanding of a variety of vocabulary, including idiomatic and culturally authentic expressions.

The student understands the purpose of a message and the point of view of its author.

The student identifies the distinguishing features (e.g., type of resource, intended audience, purpose) of authentic audio, visual, and audiovisual resources.

The student demonstrates critical viewing or listening of audio, visual, and audiovisual resources in the target cultural context.

The student monitors comprehension and uses other sources to enhance understanding.

The student examines, compares, and reflects on products, practices, and perspectives of the target culture(s).

The student evaluates similarities and differences in the perspectives of the target culture(s) and his or her own culture(s) as found in audio, visual, and audiovisual resources.

The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).

The student demonstrates knowledge and understanding of content across disciplines.

Primary Objective: The student synthesizes information from a variety of authentic written and print resources.
The student demonstrates comprehension of content from authentic written and print resources.

The student demonstrates understanding of a variety of vocabulary, including idiomatic and culturally authentic expressions.

The student understands the purpose of a message and the point of view of its author.

The student identifies the distinguishing features (e.g., type of resource, intended audience, purpose) of authentic written and print resources.

The student demonstrates critical reading of written and print resources in the target cultural context.

The student monitors comprehension and uses other sources to enhance understanding.

The student examines, compares, and reflects on products, practices, and perspectives of the target culture(s).

The student evaluates similarities and differences in the perspectives of the target culture(s) and his or her own culture(s) as found in written and print resources.

The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).

The student demonstrates knowledge and understanding of content across disciplines.

Presentational Communication
Primary Objective: The student plans, produces, and presents spoken presentational communications.
The student produces a variety of creative oral presentations (e.g., original story, personal narrative, speech, performance).

The student retells or summarizes information in narrative form, demonstrating a consideration of audience.

The student creates and gives persuasive speeches.

The student expounds on familiar topics and those requiring research.

The student uses reference tools, acknowledges sources, and cites them appropriately.

The student self-monitors and adjusts language production.

The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).

The student demonstrates knowledge and understanding of content across disciplines.

Primary Objective: The student plans and produces written presentational communications.
The student produces a variety of creative writings (e.g., original story, personal narrative, script).

The student retells or summarizes information in narrative form, demonstrating a consideration of audience.

The student produces persuasive essays.

The student produces expository writing, including researched reports.

The student uses reference tools, acknowledges sources, and cites them appropriately.

The student self-edits written work for content, organization, and grammar.

The student demonstrates an understanding of the features of target culture communities (e.g., geographic, historical, artistic, social, or political).

The student demonstrates knowledge and understanding of content across disciplines.