

Unit 3: Chez Nous / Talking about the Past

Content Area: **World Languages**
Course(s): **French 3 CP**
Time Period: **November**
Length: **20 blocks**
Status: **Published**

Transfer Skills

to talk about where you live, to describe your home's rooms and furnishings, to tell about past actions, to describe the background of a past action, to talk about what you used to do on a regular basis

Enduring Understandings

Family life plays a major role in French culture

Discussing family, friends, and traditions often provide a basis to engage someone from another culture

Essential Questions

What do the French mean when they talk about *Chez moi*?

What do French houses look like?

How do I talk about lodging in French?

How do I talk about my life with my family?

What are some topics I could discuss with a French speaker?

What would you like to ask a foreign friend about his or her home life?

What makes a tradition?

How can I describe my friends and family in the language that I'm studying?

Why are family celebrations and milestones important?

How does the family differ from one culture to another?

Content

Structure:

Le verbe OUVRIR

Le verbe VIVRE

Review: le passé composé

Le pronom relatif qui

Le pronom relative que

L'imparfait: formation

L'imparfait du verbe être

L'usage de l'imparfait: événements habituels

L'usage de l'imparfait: actions progressives

L'usage de l'imparfait: circonstances d'un événement

Résumé: L'usage de l'imparfait et du passé composé

Vocabulary: La résidence, le mobilier et l'équipement de la maison, quelques actions, quelques expressions de temps

Skills

Student will be able to:

Tell where you live

Describe your house, its rooms and its furnishings

Say what you were doing at a certain time in the past

Describe the background of a past action

Talk about what you used to do on a regular basis

Resources

Text book, "Discovering French Rouge" Valette and Valette

-Le verbe OUVRIR

- Le verbe VIVRE
- Review: le passé composé
- Le pronom relatif qui
- Le pronom relative que
- L'imparfait: formation
- L'imparfait du verbe être
- L'usage de l'imparfait: événements habituels
- L'usage de l'imparfait: actions progressives
- L'usage de l'imparfait: circonstances d'un événement
- Résumé: L'usage de l'imparfait et du passé composé
- La résidence, le mobilier et l'équipement de la maison, quelques actions, quelques expressions de temps

Workbook

Power point

Wordreference.com (online dictionary)

Quizlet.com (website to create interactive flashcards, games, and quizzes)

Classzone.com (online textbook)

Google Classroom

Google Slides

Google Docs

Chromebooks

Document Camera

YouTube

Maps

Twitter

Student Notebooks

Standards

WL.7.1.NH.B.3	Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language during daily interactions.
WL.7.1.NH.C.1	Recombine basic information at the word and sentence level related to self and targeted themes to create a multimedia - rich presentation to be shared virtually with a target language audience.
WL.7.1.NH.A.7	Occasionally infer the meaning of a few unfamiliar words in highly contextualized situations.
WL.7.1.NH.C.3	Describe in writing people and things from the home and school environment.
WL.7.1.NH.A.5	Demonstrate comprehension of short conversations and brief written messages on familiar topics.
WL.7.1.NH.C.5	Tell or write about cultural products associated with the target culture(s) and identify how the products and practices are derived from the cultural perspectives.
WL.7.1.NH.B.5	Converse on a variety of familiar topics and/or topics studied in other content areas.
WL.7.1.NH.A.2	Demonstrate comprehension of a series of oral and written directions, commands, and requests through appropriate physical response.
WL.7.1.NH.B.2	Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities.
WL.7.1.NH.A.8	Identify some unique linguistic elements in English and the target language.
WL.7.1.NH.C.4	Tell or retell stories from age - and level - appropriate, culturally authentic materials orally or in writing.
WL.7.1.NH.C.2	Create and present brief messages, poems, rhymes, songs, short plays, or role - plays using familiar vocabulary orally or in writing.
WL.7.1.NH.B.4	Ask and respond to questions, make requests, and express preferences in various social situations.
WL.7.1.NH.A.3	Recognize some common gestures and cultural practices associated with target culture(s).
WL.7.1.NH.A.4	Identify people, places, objects, and activities in daily life based on oral or written descriptions.
WL.7.1.NH.A.1	Recognize familiar words and phrases, understand the main idea, and infer the meaning of some highly contextualized, unfamiliar spoken or written words in culturally authentic materials using electronic information and other sources related to targeted themes.
WL.7.1.NH.B.1	Use digital tools to exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes.