

Unit 1: Personal Appearance

Content Area: **World Languages**
Course(s): **French 3 CP**
Time Period: **September**
Length: **8 blocks**
Status: **Published**

Transfer Skills

TLW describe the physical beauty, height, weight, and other physical characteristics of the appearance of another person

TLW describe personal activities and those of others

Enduring Understandings

Learning French, and the cultures of French speaking countries, enables a more insightful world view, and understanding of one's own language, and culture, and its context in the world.

Learning French involves practice, use of the language, and exposure to French history, traditions, culture, and geography.

The lifestyles, and appearances of the French, like other peoples, are rooted in rural and urban traditions, history and cultural expectations.

Essential Questions

How can I develop communicative competence in French?

How are cultural differences reflected in products, social practices, resource use, literature, art, and history?

How does the study of French prepare me for participation in a constantly changing workforce?

How are the French different in appearance from us?

How is the typical lifestyle of the French affected by their culture, history, and diversity?

Why is modern 19th & early 20th century French art described as impressionism?

Content

Vocabulary: Physical appearance, hair/clothing styles, eye color, body parts, complexion, good health habits, personal hygiene.

Structure: Present & past tense commands with infinitives, and in

the negative. Past participle agreement with reflexive verbs in past tense. Verb **sentir** feelings/French art/writers.

Skills

Give detailed description of people using adjectives relating to personality, hair style, mode of dress, & physical characteristics.

Describe daily routines using reflexive verbs.

Discuss feelings in various circumstances.

Describe what people do to enhance their appearance.

Determine what services can be done by the individual or must be done by a professional.

Explore surrealistic writing, writers, and modern French art; impressionism; Monet, Degas, etc.

Resources

Text book, "Discovering French Rouge" Valette and Valette

-Physical appearance, hair/clothing styles, eye color, body parts, complexion, good health habits, personal hygiene.

-Present & past tense commands with infinitives, and in the negative. Past participle agreement with reflexive verbs in past tense. Verb **sentir** feelings/French art/writers.

Google Classroom

Google Slides

Google Docs

Chromebooks

Document Camera

YouTube

Maps

Twitter

Student Notebooks

Standards

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| WL.7.1.NH.A | Interpretive Mode |
| WL.7.1.NH.A.1 | Recognize familiar words and phrases, understand the main idea, and infer the meaning of some highly contextualized, unfamiliar spoken or written words in culturally authentic materials using electronic information and other sources related to targeted themes. |
| WL.7.1.NH.A.2 | Demonstrate comprehension of a series of oral and written directions, commands, and requests through appropriate physical response. |
| WL.7.1.NH.A.4 | Identify people, places, objects, and activities in daily life based on oral or written descriptions. |
| WL.7.1.NH.A.5 | Demonstrate comprehension of short conversations and brief written messages on familiar topics. |
| WL.7.1.NH.A.L | Linguistic |
| WL.7.1.NH.A.L.1 | The Novice - High language learner has progressed from understanding and communicating at the word level to understanding and communicating at the sentence |

| | |
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| | level and can use words, lists, and simple sentences to: |
| WL.7.1.NH.A.L.1.a | Identify the main idea and some supporting details when reading. |
| WL.7.1.NH.A.L.1.b | Understand the gist and some supporting details of conversations dealing with everyday life. |
| WL.7.1.NH.A.L.1.c | Infer the meaning of some unfamiliar words when used in familiar contexts. |
| WL.7.1.NH.B | Interpersonal Mode |
| WL.7.1.NH.B.4 | Ask and respond to questions, make requests, and express preferences in various social situations. |
| WL.7.1.NH.B.L | Linguistic |
| WL.7.1.NH.B.L.1 | The Novice - High language learner has progressed from understanding and communicating at the word level to understanding and communicating at the sentence level and can use words, lists, and simple sentences independently to: |
| WL.7.1.NH.B.L.1.a | Ask and answer questions related to everyday life. |
| WL.7.1.NH.B.L.1.b | Handle simple transactions related to everyday life: |
| WL.7.1.NH.B.L.1.b.1 | Initiate, maintain, and end a conversation. |
| WL.7.1.NH.B.L.1.b.2 | Ask for and give permission. |
| WL.7.1.NH.B.L.1.b.3 | Express needs. |
| WL.7.1.NH.B.L.1.b.4 | Give reasons. |
| WL.7.1.NH.B.L.1.b.5 | Request, suggest, and make arrangements. |
| WL.7.1.NH.B.L.1.b.6 | Extend, accept, and decline an invitation. |
| WL.7.1.NH.B.L.1.b.7 | Express an opinion and preference. |
| WL.7.1.NH.C | Presentational Mode |
| WL.7.1.NH.C.1 | Recombine basic information at the word and sentence level related to self and targeted themes to create a multimedia - rich presentation to be shared virtually with a target language audience. |
| WL.7.1.NH.C.2 | Create and present brief messages, poems, rhymes, songs, short plays, or role - plays using familiar vocabulary orally or in writing. |
| WL.7.1.NH.C.L | Linguistic |
| WL.7.1.NH.C.L.1 | The Novice - High language learner has progressed from understanding and communicating at the word level to understanding and communicating at the sentence level and can use words, lists, and simple sentences independently to: |
| WL.7.1.NH.C.L.1.a.1 | Express needs. |
| WL.7.1.NH.C.L.1.a.2 | Give reasons. |
| WL.7.1.NH.C.L.1.a.3 | Express an opinion and preference. |
| WL.7.1.NH.C.L.1.a.4 | Request and suggest. |