Unit 1: Personal Appearance

Content Area: **World Languages**
Course(s): **French 3 Honors**
Time Period: **September**
Length: **8 blocks**
Status: **Published**

Transfer Skills

Give detailed description of people using adjectives relating to personality, hair style, mode of dress, & physical characteristics.

Enduring Understandings

Learning French, and the cultures of French speaking countries, enables a more insightful world view, and understanding of one's own language, and culture, and its context in the world.

Learning French involves practice, use of the language, and exposure to French history, traditions, culture, and geography.

The lifestyles, and appearances of the French, like other peoples, are rooted in rural and urban traditions, history and cultural expectations

Essential Questions

How can I develop communicative competence in French?

How are cultural differences reflected in products, social practices, resource use, literature, art, and history?

How does the study of French prepare me for participation in a constantly changing workforce?

How are the French different in appearance from us?

How is the typical lifestyle of the French affected by their culture, history, and diversity?

Why is modern 19th & early 20th century French art described as impressionism?

Content

Structure: Present & past tense commands with infinitives, and in

the negative. Past participle agreement with reflexive verbs in past tense. Verb **sentir** feelings/French art/writers, musicians and cultural leaders.

Vocabulary: Physical appearance, hair/clothing styles, eye color, body parts, complexion, good health habits, personal hygiene.

Skills

Give detailed description of people using adjectives relating to personality, hair style, mode of dress, & physical characteristics.

Describe daily routines using reflexive verbs in past tense and imperfect tenses.

Discuss feelings in various circumstances.

Describe what people do to enhance their appearance in past tense and imperfect tenses.

Determine what services can be done by the individual or must be done by a professional.

Explore surrealistic writing, writers, and modern French art; impressionism; Monet, Degas, etc.

Resources

Text book, "Discovering French Rouge" Valette and Valette

-Physical appearance, hair/clothing styles, eye color, body parts, complexion, good health habits, personal hygiene.

-Present & past tense commands with infinitives, and in the negative. Past participle agreement with reflexive verbs in past tense. Verb **sentir** feelings/French art/writers.

Google Classroom

Google Slides

Google Docs

Chromebooks

Document Camera

YouTube

Maps

Twitter

Student Notebooks

Standards

0xWL.7.1.NH.A.1	Recognize familiar words and phrases, understand the main idea, and infer the meaning of some highly contextualized, unfamiliar spoken or written words in culturally authentic materials using electronic information and other sources related to targeted themes.
0xWL.7.1.NH.A.2	Demonstrate comprehension of a series of oral and written directions, commands, and requests through appropriate physical response.
0xWL.7.1.NH.A.3	Recognize some common gestures and cultural practices associated with target culture(s).
0xWL.7.1.NH.A.4	Identify people, places, objects, and activities in daily life based on oral or written descriptions.
0xWL.7.1.NH.A.5	Demonstrate comprehension of short conversations and brief written messages on familiar topics.
0xWL.7.1.NH.A.7	Occasionally infer the meaning of a few unfamiliar words in highly contextualized situations.
0xWL.7.1.NH.A.8	Identify some unique linguistic elements in English and the target language.
0xWL.7.1.NH.B.1	Use digital tools to exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and

	targeted themes.
0xWL.7.1.NH.B.2	Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities.
0xWL.7.1.NH.B.3	Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language during daily interactions.
0xWL.7.1.NH.B.4	Ask and respond to questions, make requests, and express preferences in various social situations.
0xWL.7.1.NH.B.5	Converse on a variety of familiar topics and/or topics studied in other content areas.
0xWL.7.1.NH.C.1	Recombine basic information at the word and sentence level related to self and targeted themes to create a multimedia - rich presentation to be shared virtually with a target language audience.
0xWL.7.1.NH.C.2	Create and present brief messages, poems, rhymes, songs, short plays, or role - plays using familiar vocabulary orally or in writing.
0xWL.7.1.NH.C.3	Describe in writing people and things from the home and school environment.
0xWL.7.1.NH.C.4	Tell or retell stories from age - and level - appropriate, culturally authentic materials orally or in writing.
0xWL.7.1.NH.C.5	Tell or write about cultural products associated with the tar get culture(s) and identify how the products and practices are derived from the cultural perspectives.