

# Unit 10 Final Performance Project

Content Area: **Music**  
Course(s): **Musical Theatre 1, Musical Theatre 2**  
Time Period: **June**  
Length: **1 weeks**  
Status: **Published**

## **Enduring Understandings**

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Rehearsal strategies and techniques effect the quality of final performances.

## **Essential Questions**

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How do I rehearse a performance?

How do I find material that I can perform?

How do I rehearse musical material?

## **Content**

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Vocabulary:

script scoring

character

role scoring

## **Skills**

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Demonstrate rehearsal skills, script scoring, character development, and acting elements.

Apply research material to performance

Performance of a musical selection

Performance of a scene

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.3 Performance

**B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

**C. Theatre**

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.