

# Unit 8 Creating Scenes: Building Skills

Content Area: **Music**  
Course(s): **Musical Theatre 1, Musical Theatre 2**  
Time Period: **April**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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Scenes must be prepared prior to performance

Rehearsing and perform with a scene partner require additional preparation

Method acting helps the actor prepare for a scene

## **Essential Questions**

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How do I prepare for a scene in a play?

How do I rehearse with a scene partner

How do I prepare for a scene performance and how do I break down a scene using script scoring?

What is play structure?

How does reading the entire play help an actor develop a character for the scene?

## **Content**

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### **Vocabulary:**

character

role scoring

scripting

structure

scene partner

## **Skills**

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Demonstrate Script analysis

Demonstrate Scene Rehearsal techniques

Analyze script scoring

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.1 The Creative Process

**B. Music**

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

**C. Theatre**

1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.

1.3 Performance

**C. Theatre**

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.