

# Unit 7 Producing a Musical

Content Area: **Music**  
Course(s): **Musical Theatre 1, Musical Theatre 2**  
Time Period: **March**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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Scenery and costumes are very important to the production of the musical.

## **Essential Questions**

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How do song and scene combine in a musical?

How do you perform a vocal selection from a musical?

What are the terms used when performing in a musical?

How are costumes and scenery an important part of a musical production?

How does a set provide information to the audience?

How does an actor relate to the set and costumes of the play?

## **Content**

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Vocabulary:

Musical

Libretto

Vamp

Vocabulary:

costume design

set design

## **Skills**

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Perform vocal selections of various musicals

Perform a scene from a Broadway Musical

Perform a song from a Broadway Musical

Identify Broadway Musicals

Describe the history of the musical

Create costumes to match their character.

Describe the importance costumes are in a production

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.3 Performance

**B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

**C. Theatre**

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters appropriate to a variety of theatrical genres.

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal tex

