# Unit 6  Developing a Character

Content Area: **Music**
Course(s): **Musical Theatre 1, Musical Theatre 2**
Time Period: **February**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

Actors will demonstrate performance preparation techniques

Developing a character sketch is a useful technique in activng

Using acting techniques to refine roles.

Applying the elements of subtext substitution ,beat changes, and script scoring

Reading the play helps develop a character and gives the actor ore information

## Essential Questions

What is the process of role scoring?

How do I write a character sketch?

What is subtext and how is it used?

What is a beat and how is it used in acting?

## Content

Vocabulary:

Subtext

Script scoring

Character analysis

beats

## Skills

Students will write and perform character sketches from various musicals.

Students will create a character from reading the play.

Students will use the technique of sub text to help rehearse their roles

Student will develop script scoring techniques.

## Resources

## Standards

NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.1 The Creative Process

**C. Theatre**

1.1.12.C.1 Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.

1.3 Performance

**B. Music**

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

**C. Theatre**

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.