

# Unit 6 Developing a Character

Content Area: **Music**  
Course(s): **Musical Theatre 1, Musical Theatre 2**  
Time Period: **February**  
Length: **5 weeks**  
Status: **Published**

## Enduring Understandings

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Actors will demonstrate performance preparation techniques

Developing a character sketch is a useful technique in acting

Using acting techniques to refine roles.

Applying the elements of subtext substitution ,beat changes, and script scoring

Reading the play helps develop a character and gives the actor ore information

## Essential Questions

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What is the process of role scoring?

How do I write a character sketch?

What is subtext and how is it used?

What is a beat and how is it used in acting?

## Content

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Vocabulary:

Subtext

Script scoring

Character analysis

beats

## **Skills**

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Students will write and perform character sketches from various musicals.

Students will create a character from reading the play.

Students will use the technique of sub text to help rehearse their roles

Student will develop script scoring techniques.

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

### **NJ: Grade 12**

1.1 The Creative Process

#### **C. Theatre**

1.1.12.C.1 Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.

1.3 Performance

#### **B. Music**

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

#### **C. Theatre**

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.