# Unit 3 Developing Audition Skills

Content Area: **Music**
Course(s): **Musical Theatre 1, Musical Theatre 2**
Time Period: **November**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

Creating a resume and what to write on a tryout information form is essential for auditioning

Preparing for an audition takes much planning

Audition materials need to be organized

## Essential Questions

What do resume's and tryout information require?

How do I prepare for an audition and what do I need to know?

What materials will Indeed to audition?

## Content

Vocabulary:

resume'

## Skills

Practice writing a resume and a tryout information sheet

Prepare for a musical audition and a drama audition with use of songs and monologues

Create a notebook of songs and monologues to have for any auditions that will take place

Participating in a mock audition for students to experience

Vocabulary: audition-monologue-resume”

## Resources

## Standards

NJ: 2014 CCCS: Visual & Performing Arts
**NJ: Grade 12**
1.3 Performance
**C. Theatre**
1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.
1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.