Unit 3 Developing Audition Skills

Content Area: **Music**
Course(s): **Musical Theatre 1, Musical Theatre 2**
Time Period: **November**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Creating a resume and what to write on a tryout information form is essential for auditioning

Preparing for an audition takes much planning

Audition materials need to be organized

Essential Questions

What do resume's and tryout information require?

How do I prepare for an audition and what do I need to know?

What materials will Indeed to audition?

Content

Vocabulary:

resume'

Skills

Practice writing a resume and a tryout information sheet

Prepare for a musical audition and a drama audition with use of songs and monologues

Create a notebook of songs and monologues to have for any auditions that will take place

Participating in a mock audition for students to experience

Vocabulary: audition-monologue-resume”

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts
NJ: Grade 12
1.3 Performance
C. Theatre
1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.
1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.