Unit 1 Creating Acting Skills: Acting Techniques and Characterization

Content Area: **Music**
Course(s): **Musical Theatre 1**
Time Period: **September**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Acting sills are an essential skill for stage performance

Characters are developed in the moment of the scene

Acting exercises help perfect scene performance

Building a scene using acting techniques and characterization will expand the actor's confidence

Essential Questions

How will acting skills help scene development?

How are characters developed?

What is method acting?

How are acting techniques used in scenes?

Hoe do I create a character?

Content

Vocabulary:

Role scoring

Character

Scene

Vocabulary:

theatre game

improvisation

scene scripting

Skills

Perform acting exercises and small scenes

Create characters using role scoring

Students will develop characters from short scenes of a play or musical

Students will participate in various acting exercises to improve their acting ability in scenes

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

C. Theatre

1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.

1.3 Performance

C. Theatre

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

VPA.1.1.12.C	Theatre
VPA.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.