Unit 2- Introduction to Digital Media and Software Applications

Content Area: **Music**
Course(s): **Digital Audio and Electronic Music**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Aesthetics fosters artistic appreciation, interpretation, imagination, significance and value.

The relationship between music technology and musical composition with performance.

Essential Questions

How will digital recording software assist the student musician with compositional and recording skills?

What aesthetic choices are required during the creative process?

Content

Vocabulary

USB

Clipping

Distortion

Looping

Podcast

EQ

Mix

Skills

Demonstrate knowledge of clipping and input overload.

Utilize digital recording software to combine prerecorded loops with USB Keyboards, and/or live performers to record and create their own music.

Demonstrate competency in the use of Audacity Digital Editing Software

Compose a musical work utilizing various rhythm patterns.

Demonstrate aesthetic judgments in creating a recording mix.

Demonstrate the ability to create an audio commercial

Demonstrate the ability to utilize Garageband software.

Demonstrate the ability to utilize ITunes software.

Demonstrate proficiency in the use of computers and applications.

Resources