Unit 4- Creating a Digital Media Portfolio

Content Area: **Music**
Course(s): **Digital Audio and Electronic Music**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Aesthetics fosters artistic appreciation, interpretation, imagination, significance and value.

The relationship between technology and musical composition and performance.

Essential Questions

ow will digital recording software

assist the student musician with compositional skills?

What aesthetic choices

are required during the creative process?

How can I use technology to be productive and creative?

Content

Equalization

Recording Mix

Gain

Trim

Memory Stick

Compression

Limiters

Flash Drive

File format conversion

Skills

Utilization of digital recording software to combine prerecorded loops with USB Keyboards, and/or live performers to record and create their own music.

Compose a song in ABA form utilizing sound loops

Compose a musical work utilizing various rhythm patterns.

Demonstrate aesthetic judgments in creating a recording mix.

Compose a song utilizing blue progressions.

Demonstrate competency in the use of Band in the Box – Pro Edition

Demonstrate aesthetic

Judgments in the selection of digitally sampled sound loops.

Demonstrate the use of limiters and compression techniques

Resources

Standards

NJ: Grade 12

1.3 Performance

B. Music

Show details

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.4 Aesthetic Responses & Critique Methodologies

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

Show details

1.4.12.A.3 Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

B. Critique Methodologies

Show details

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.