# **Unit 1 Introduction to HS String Orchestra**

Content Area: Music
Course(s): Orchestra
Time Period: September
Length: 3 weeks
Status: Published

#### **Transfer**

Introduction to High School String Orchestra

Development of Technical Skills

### **Enduring Understandings**

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts.

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

## **Essential Questions**

What is an orchestra?

What makes an orchestra good?

How is an orchestra different than a band?

Is one instrument in an orchestra more important than another?

What is the difference between an orchestra and an ensemble?

Do I remember basic music terms having to do with dynamics, expression, and articulations?

How are basic music terms related to dynamics, expression and articulation?

Do I remember how to play major scales and arpeggios

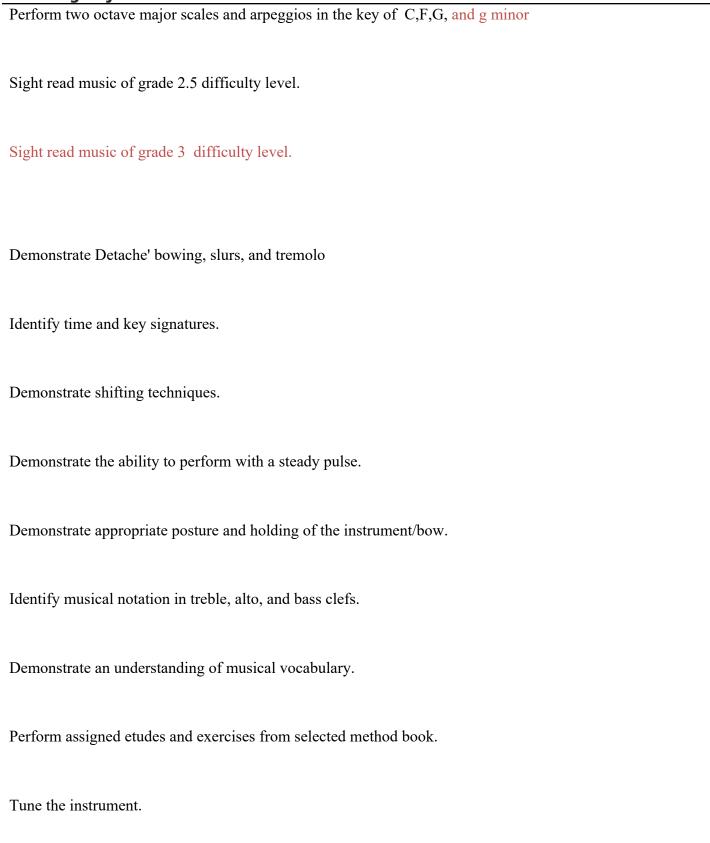
Can I read music notation?

What are the finger patterns for each major scale?

What are the different bowing styles? How do we execute them?
What are the time signatures, key signatures and dynamic markings?
How do I play a g minor scale?
Can I identify the notes which contain ledger lines in the upper octave?
What are the finger patterns for each major scale?
When is vibrato utilized?
Content
Arpeggio
Shifting
Tonality
Vibrato
Dynamics
Key Signature
Meter
Staccato
Legato
Marcato
Spiccato
Crescendo
Decrescendo
Forte
Piano
Mezzo

What is shifting and when is it used?

### **Learning Objectives**



### **Standards**

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.		
VPA.1.1.12.B	Music		
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.		
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.		
VPA.1.3.12.B	Music		
VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.		
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.		

#### **Assessments**

Musical Terminology and Symbols

Formative: Other Evidence: Test: Written

Written test of vocabulary terms, note identification, Key Signature and Time Signature Identification

Rehearsal Techniques

Formative: Other Evidence: Other: Teacher Observation

Teacher Observation of student Rehearsal Techniques

**Bowing Techniques** 

Formative: Other Evidence: Other: Teacher Observation

Teacher Observation of Bowing Techniques

**Technical Skills** 

Formative: Other Evidence: Performance: Skill Demonstration

Individual Performance Assessment of Technical Skills

Scales, Arpeggios, Interval Studies

Formative: Other Evidence: Other: Student Portfolio

Student Audio Recordings of assigned Etudes and Exercises

Demonstrate slurring technique – eight (8) slurs per bow