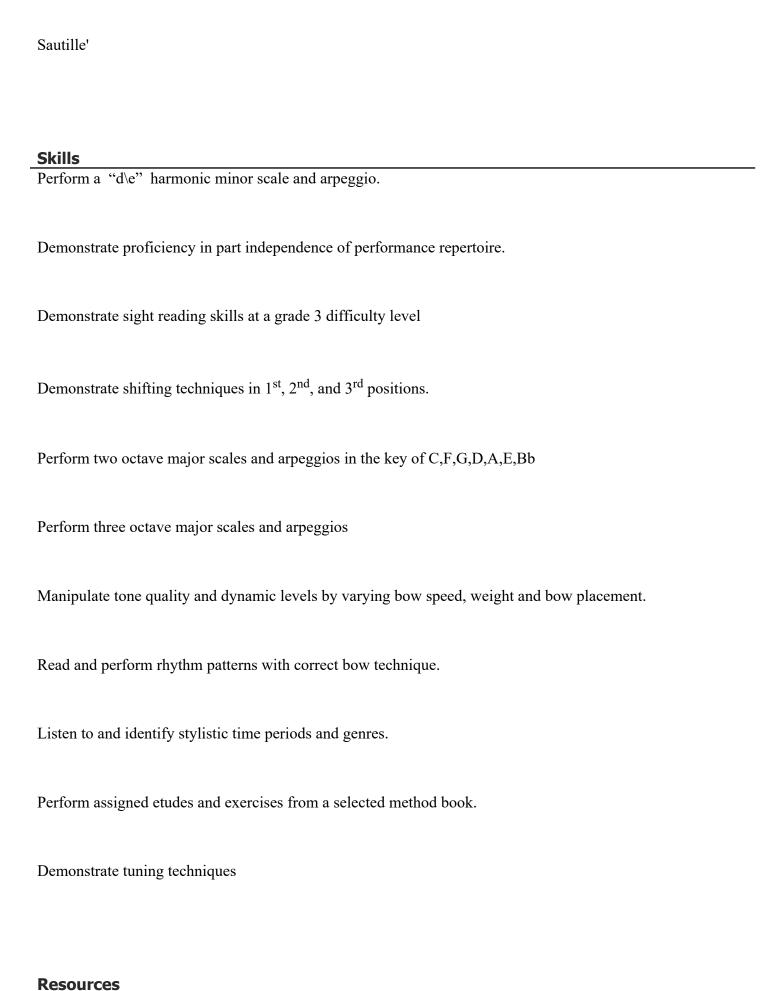
# **Unit 4 Concert Preparation**

Intonation

Harmonic Minor

Content Area: Music Course(s): **Orchestra** Time Period: **December** Length: 5 weeks Status: **Published Enduring Understandings** Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts All students will demonstrate an understanding of the elements and principles of music. Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process. **Essential Questions** When do you shift? What is Sautille' bowing? What is Harmonic Minor? What is the relative minor to a major key? **Content** Vocabulary: Spiccato



#### **Method Books:**

- Advanced Technique for Strings Technique & Style Studies for String Orchestra; Allen, Gillespie, and Hayes; Hal Leonard
- Expressive Techniques for Orchestra; Brungard, Alexander, and Dackow; Tempo Press
- Sound Innovations Sound Development
- Warm-up Exercises for Tone & Technique Phillips and Moss Alfred Music

# Repertoire:

Fugue from L'estro Armonico J.S. Bach arr. Lipton FJH Music

Cardas V. Monti arr. DelBorgo Alfred Music

Concerto Grosso in C Major G.F. Handel arr. Pop Alan Publications

Christmas on Broadway arr. Higgins Hal Leonard

## **Standards**

# NJ: 2014 CCCS: Visual & Performing Arts NJ: Grade 12 1.1 The Creative Process

#### B. Music

- **Show details**
- 1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

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1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

#### 1.3 Performance

#### B. Music

- **Show details**
- 1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance. 

  □
- 1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

## 1.4 Aesthetic Responses & Critique Methodologies

# B. Critique Methodologies

- **Show details**
- 1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.B	Music
VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.