Unit 4 Concert Preparation

Content Area: **Music**
Course(s): **Orchestra**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

All students will demonstrate an understanding of the elements and principles of music.

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

Essential Questions

When do you shift?

What is Sautille' bowing?

What is Harmonic Minor?

What is the relative minor to a major key?

Content

Vocabulary:

Spiccato

Intonation

Harmonic Minor

Sautille'

Skills

Perform a “d\e” harmonic minor scale and arpeggio.

Demonstrate proficiency in part independence of performance repertoire.

Demonstrate sight reading skills at a grade 3 difficulty level

Demonstrate shifting techniques in 1st, 2nd, and 3rd positions.

Perform two octave major scales and arpeggios in the key of C,F,G,D,A,E,Bb

Perform three octave major scales and arpeggios

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Read and perform rhythm patterns with correct bow technique.

Listen to and identify stylistic time periods and genres.

Perform assigned etudes and exercises from a selected method book.

Demonstrate tuning techniques

Resources

Method Books:

- Advanced Technique for Strings – Technique & Style Studies for String Orchestra; Allen, Gillespie, and Hayes; Hal Leonard
- Expressive Techniques for Orchestra; Brungard, Alexander, and Dackow; Tempo Press
- Sound Innovations – Sound Development
- Warm-up Exercises for Tone & Technique Phillips and Moss Alfred Music

Repertoire:

Fugue from L'estro Armonico J.S. Bach arr. Lipton FJH Music

Cardas V. Monti arr. DelBorgo Alfred Music

Concerto Grosso in C Major G.F. Handel arr. Pop Alan Publications

Christmas on Broadway arr. Higgins Hal Leonard

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

Show details

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

Show details

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

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VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.4.12.B	Critique Methodologies
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