Unit 6 Development of Musicianship

Content Area: **Music**
Course(s): **Orchestra**
Time Period: **February**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

All students will demonstrate an understanding of the elements and principles of music.

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

Essential Questions

What is sul tasto' bowing?

What would music sound like without dynamic contrast?

What would music sound like with poor intonation?

Content

Vocabulary:

Romantic Era

Chromaticism

Etude

Subito

Fp

Sfz

Sul tasto

Skills

Perform an “c“ harmonic minor scale and arpeggio.

Demonstrate proficiency in part independence of performance repertoire.

Demonstrate shifting techniques in 1^{st}, 2^{nd}, $3^{rd,}$ and 5th positions.

Perform two octave major scales and arpeggios in the key of C,F,G,D,A,E,Bb,Eb

Perform three octave major scales and arpeggios

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Development of bowing technique.

identify stylistic time periods and genres. [Romantic]

Perform assigned etudes and exercises from a selected method book.

Refinement of tuning techniques

Resources

Method Books:

- Advanced Technique for Strings – Technique & Style Studies for String Orchestra; Allen, Gillespie,

and Hayes; Hal Leonard
- Expressive Techniques for Orchestra; Brungard, Alexander, and Dackow; Tempo Press
- Sound Innovations – Sound Development
- Warm-up Exercises for Tone & Technique Phillips and Moss Alfred Music

Repertoire:

Symphony No. 40 in G Minor W.A. Mozart IMSLP

Symphony No. 29 W.A. Mozart IMSLP

John Williams Trilogy arr. Custer Hal Leonard

Hoe Down from Rodeo Aaron Copland Boosey & Hawkes

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

C. Theatre

Show details

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.

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VPA.1.3.12.C	Theatre
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