## **Unit 6 Development of Musicianship**

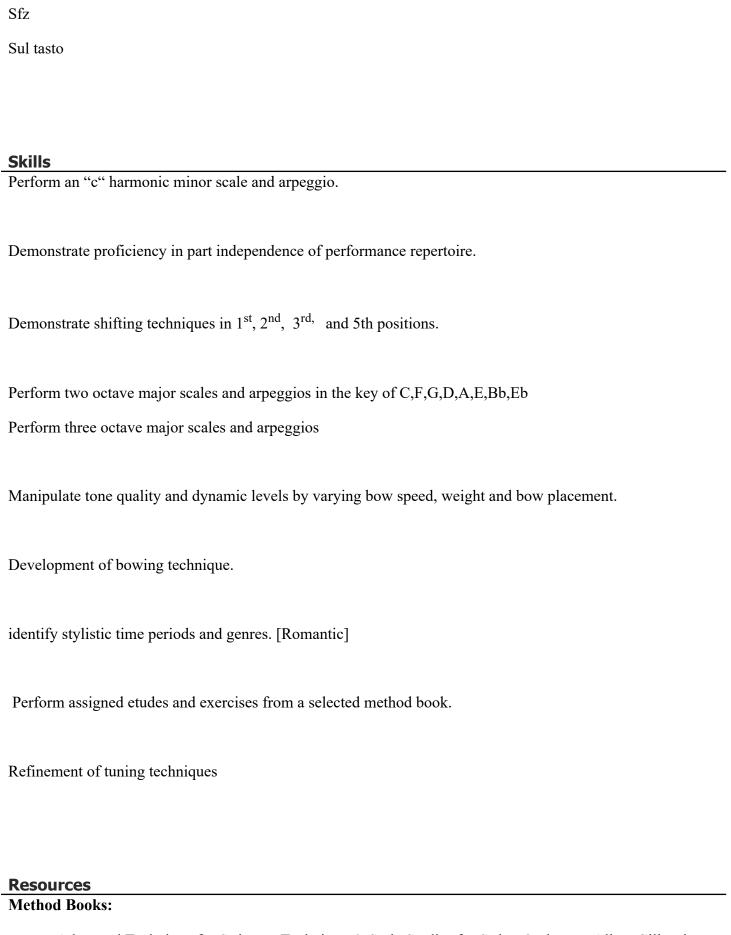
Content Area: Music Orchestra Course(s): Time Period: **February** 5 weeks Published Length: Stat

tatus: <b>Publisnea</b>	
Enduring Understan	dings
Aesthetic knowledge stir extract meaning from the	nulates judgment and imagination empowering students to interpret, appreciate, and
All students will demons	trate an understanding of the elements and principles of music.
Active participation in m process.	usic activities leads to a comprehensive understanding of the imaginative and creative
Essential Questions	
What is sul tasto' bowing	<u>;</u> ?
What would music sound	l like without dynamic contrast?
What would music sound	l like with poor intonation?
Content	
Vocabulary:	

Content		
Vocabulary:		
Romantic Era		
Chromaticism		
Etude		

Fp

Subito



• Advanced Technique for Strings – Technique & Style Studies for String Orchestra; Allen, Gillespie,

and Hayes; Hal Leonard

- Expressive Techniques for Orchestra; Brungard, Alexander, and Dackow; Tempo Press
- Sound Innovations Sound Development
- Warm-up Exercises for Tone & Technique Phillips and Moss Alfred Music

### Repertoire:

Symphony No. 40 in G Minor W.A. Mozart IMSLP

Symphony No. 29 W.A. Mozart IMSLP

John Williams Trilogy arr. Custer Hal Leonard

Hoe Down from Rodeo Aaron Copland Boosey & Hawkes

### **Standards**

# NJ: 2014 CCCS: Visual & Performing Arts NJ: Grade 12 1.1 The Creative Process

### B. Music

- **Show details**
- 1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
- 1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

### 1.3 Performance

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### C. Theatre

**Show details** 

1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.

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VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.1	Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.