Unit 7 Building Technical Skills

Content Area: **Music**
Course(s): **Orchestra**
Time Period: **March**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

All students will demonstrate an understanding of the elements and principles of music.

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

Essential Questions

What would music sound like without dynamic contrast?

What would music sound like with poor intonation?

How does bowing style affect the texture of the music?

Content

Vocabulary:

Sul Tasto

Detache’

Classical Era

Baroque Era

Romantic Era

Skills

Perform harmonic minor scales and arpeggio in the key of a, d, e, c

Demonstrate proficiency in part independence of performance repertoire.

Demonstrate shifting techniques in 1st, 2nd, 3rd and 5th positions.

Perform two octave major scales and arpeggios in the key of C,F,G,D,A,E,Bb,Eb

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Development of bowing styles

Identification of stylistic time periods and genres.

Perform assigned etudes and exercises from a selected method book.

Resources

Method Books:

- Advanced Technique for Strings – Technique & Style Studies for String Orchestra; Allen, Gillespie, and Hayes; Hal Leonard
- Expressive Techniques for Orchestra; Brungard, Alexander, and Dackow; Tempo Press
- Sound Innovations – Sound Development
- Warm-up Exercises for Tone & Technique Phillips and Moss Alfred Music

Repertoire:

Iditarod – Newbold FJH Music

Allegro in D Antonio Vivaldi Ludwig Masters

Serenade No. 9 “Posthorn” Sandra Dackow Ludwig Music

Concerto Grosso Op 6 No. 1 Allegro G.F. Handel arr Dackow Tempo Press

Media:

https://www.youtube.com/watch?v=zgLG93uGTN0 Heifetz – Bach Chaconne

https://www.youtube.com/watch?v=UFl9xuYP5T8 Hillary Hahn

https://www.youtube.com/watch?v=9eSfYortTjo Inverno

https://www.youtube.com/watch?v=nmztQEYFD4k Masterclass: Power

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

Show details

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

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