

# Unit 7 Building Technical Skills

Content Area: **Music**  
Course(s): **Orchestra**  
Time Period: **March**  
Length: **5 weeks**  
Status: **Published**

## Enduring Understandings

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Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

All students will demonstrate an understanding of the elements and principles of music.

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

## Essential Questions

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What would music sound like without dynamic contrast?

What would music sound like with poor intonation?

How does bowing style affect the texture of the music?

## Content

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### Vocabulary:

Sul Tasto

Detache'

Classical Era

Baroque Era

Romantic Era

## **Skills**

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Perform harmonic minor scales and arpeggio in the key of a, d, e, c

Demonstrate proficiency in part independence of performance repertoire.

Demonstrate shifting techniques in 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 5th positions.

Perform two octave major scales and arpeggios in the key of C,F,G,D,A,E,Bb,Eb

Manipulate tone quality and dynamic levels by varying bow speed, weight and bow placement.

Development of bowing styles

Identification of stylistic time periods and genres.

Perform assigned etudes and exercises from a selected method book.

## **Resources**

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### **Method Books:**

- Advanced Technique for Strings – Technique & Style Studies for String Orchestra; Allen, Gillespie, and Hayes; Hal Leonard
- Expressive Techniques for Orchestra; Brungard, Alexander, and Dackow; Tempo Press
- Sound Innovations – Sound Development
- Warm-up Exercises for Tone & Technique Phillips and Moss Alfred Music

### **Repertoire:**

Iditarod – Newbold FJH Music

Allegro in D Antonio Vivaldi Ludwig Masters

Serenade No. 9 “Posthorn” Sandra Dackow Ludwig Music

Concerto Grosso Op 6 No. 1 Allegro G.F. Handel arr Dackow Tempo Press

### Media:

<https://www.youtube.com/watch?v=zgLG93uGTN0> Heifetz – Bach Chaconne

<https://www.youtube.com/watch?v=UF19xuYP5T8> Hillary Hahn

<https://www.youtube.com/watch?v=9eSfYortTjo> Inverno

<https://www.youtube.com/watch?v=nmztQEYFD4k> Masterclass: Power

## Standards

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### NJ: 2014 CCCS: Visual & Performing Arts

#### NJ: Grade 12

#### 1.1 The Creative Process


##### B. Music


 Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions. 

#### 1.4 Aesthetic Responses & Critique Methodologies

##### B. Critique Methodologies

 Show details

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras. 

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

VPA.1.1.12.B

Music

VPA.1.1.12.B.1

Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

VPA.1.4.12.B

Critique Methodologies

VPA.1.4.12.B.1

Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

VPA.1.4.12.B.3

Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.