Unit 10 Preparing for Portfolio Assessment

Content Area: **Music**
Course(s): **Orchestra**
Time Period: **June**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

Essential Questions

What is my plan for future musical growth?

Content

Vocabulary:

Feedback

Reflection

Perseverance

Skills

Perform individually and with a group

Resources

Method Books:

- Advanced Technique for Strings – Technique & Style Studies for String Orchestra; Allen, Gillespie, and Hayes; Hal Leonard
- Expressive Techniques for Orchestra; Brungard, Alexander, and Dackow; Tempo Press
- Sound Innovations – Sound Development

- Warm-up Exercises for Tone & Technique Phillips and Moss Alfred Music

Repertoire:

Simple Song from Mass Leonard Bernstein arr. Longfield Boosey & Hawkes

Symphony No. 40 in G Minor W.A. Mozart IMSLP

Symphony No. 29 W.A. Mozart IMSLP

John Williams Trilogy arr. Custer Hal Leonard

Hoe Down from Rodeo Aaron Copland Boosey & Hawkes

Media:

https://www.youtube.com/watch?v=kAecaIV6KzM University of Illinois Bowing Techniques

https://www.youtube.com/watch?v=x_1WfiZ8WSY&t=137s

university of illinois violin spiccato bowing

tps://www.youtube.com/watch?v=x_1WfiZ8WSY&t=139s

university of Illinois sautille bowing

https://www.youtube.com/watch?v=Z3ui_xWU_7Y

university of Illinois string crossing

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions

are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

B. Music

Show details

1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.

1.4 Aesthetic Responses & Critique Methodologies

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

Show details

1.4.12.A.3 Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

B. Critique Methodologies

Show details

1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

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VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.3.12.B	Music
VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
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VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
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performers around the world.