Unit 2 Development of Technical Skills

Content Area: **Music**
Course(s): **Orchestra**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts

All students will demonstrate an understanding of the elements and principles of music.

Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process.

Reading basic music notation contributes to musical fluency and literacy.

The elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords and melodic and harmonic progressions.

Essential Questions

Do I remember basic music terms having to do with dynamics, expression, and articulations?

Do I remember how to play major scales and arpeggios?

Can I read music notation?

What are the finger patterns for each major scale?

What is shifting and when is it used?

What are the different bowing styles? How do we execute them?

What are the time signatures, key signatures and dynamic markings?

Content

Vocabulary:

Hooked Bowing

Shifting

Intonation

Skills

erform two octave major scales and arpeggios in the key of C,F,G,A, Ab, A minor

Sight-read music of grade 2.5 difficulty level.

Sight-read music of grade 3 difficulty level.

Demonstrate Hooked bowing, slurs, and tremolo

Identify time and key signatures.

Demonstrate shifting techniques

Demonstrate proficiency in playing individually and in a group.

Demonstrate appropriate rehearsal skills and demeanor.

Perform in tempo, with a metronome

Demonstrate good tone production.

Develop aural skills by listening critically to master musicians

Perform assigned etudes and exercises from a selected method book.

Demonstrate Spiccato Bowing Technique

Resources

Method Books:

- Advanced Technique for Strings – Technique & Style Studies for String Orchestra; Allen, Gillespie, and Hayes; Hal Leonard
- Expressive Techniques for Orchestra; Brungard, Alexander, and Dackow; Tempo Press
- Sound Innovations – Sound Development
- Warm-up Exercises for Tone & Technique Phillips and Moss Alfred Music

Repertoire:

Concerto Grosso Op 6 No. 1 Allegro G.F. Handel arr Dackow Tempo Press

Fugue from L'estro Armonico J.S. Bach arr. Lipton FJH Music

Cardas V. Monti arr. DelBorgo Alfred Music

Concerto Grosso in C Major G.F. Handel arr. Pop Alan Publications

Christmas on Broadway arr. Higgins Hal Leonard

Media:

https://www.youtube.com/watch?v=zgLG93uGTN0 Heifetz – Bach Chaconne

https://www.youtube.com/watch?v=UFl9xuYP5T8 Hillary Hahn

https://www.youtube.com/watch?v=9eSfYortTjo Inverno

https://www.youtube.com/watch?v=nmztQEYFD4k Masterclass: Power

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

B. Music

Show details

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

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