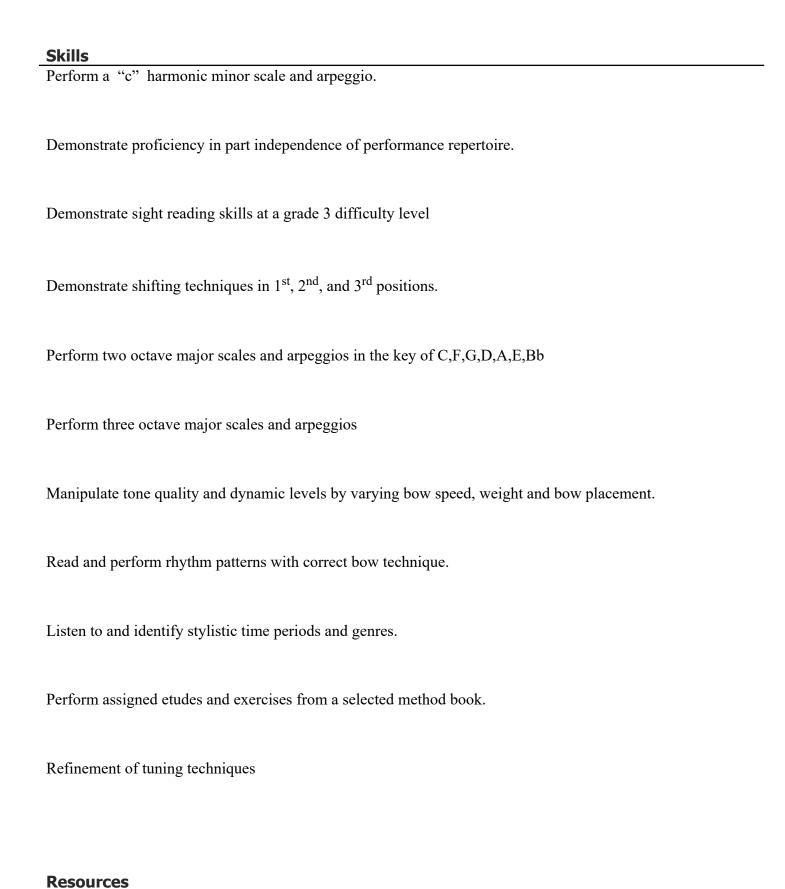
Unit 5 Preparing a Music Portfolio

Pizzicato

Intonation

Content Area: Music **Orchestra** Course(s): Time Period: January 5 weeks Length: Status: **Published Enduring Understandings** Aesthetic knowledge stimulates judgment and imagination empowering students to interpret, appreciate, and extract meaning from the arts All students will demonstrate an understanding of the elements and principles of music. Active participation in music activities leads to a comprehensive understanding of the imaginative and creative process. **Essential Questions** When do you shift? What is pizzicato? What is Harmonic Minor? What is the relative minor to a major key? **Content** Vocabulary:



Method Books:

• Advanced Technique for Strings – Technique & Style Studies for String Orchestra; Allen, Gillespie, and Hayes; Hal Leonard

- Expressive Techniques for Orchestra; Brungard, Alexander, and Dackow; Tempo Press
- Sound Innovations Sound Development
- Warm-up Exercises for Tone & Technique Phillips and Moss Alfred Music

Repertoire:

Intermezzo from Cavalleria Rustican Pietro Mascagni arr. Simpson Masters Music

Inverno Antonio Vivaldi arr. Parrish Wingert Jones

Bridge Over Troubled Water Paul Simon arr. Hayes Shawnee Press

Simple Song from Mass Leonard Bernstein arr. Longfield Boosey & Hawkes

Media:

https://www.youtube.com/watch?v=kAecaIV6KzM University of Illinois Bowing Techniques

https://www.youtube.com/watch?v=x 1WfiZ8WSY&t=137s

university of illinois violin spiccato bowing

tps://www.youtube.com/watch?v=x 1WfiZ8WSY&t=139s

university of Illinois sautille bowing

https://www.youtube.com/watch?v=Z3ui xWU 7Y

university of Illinois string crossing

Standards

NJ: 2014 CCCS: Visual & Performing Arts NJ: Grade 12 1.1 The Creative Process

B. Music

- Show details
- 1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
- 1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

1.3 Performance

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B. Music

- **Show details**
- 1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality,

and the relevant stylistic nuance.

VPA.1.1.12.B	Music
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VPA.1.3.12.B	Music
VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.