Unit 1 How to deal with stage anxiety

Content Area: Course(s): Time Period: Length: Status:	Music Vocal Performance 1 September 3 weeks Published	
Transfer		
How to deal	with stage anxiety	
Prepare for	r a class performance	
	Understandings	
Acting exer	cises are important to help	
Build confid	dence and help performers to focus	
Research is	a very important part of preparing a song.	
Singing is a	perfect example of creating expression	
Vocalists m	ust know how to prepare a vocal performance using research methods and acting elements	
	Questions	
How do I de	eal with stage anxiety?	
How do I re	esearch a song?	
Do I include	e the audience in my performance or use acting elements?	
What acting	g methods do I use to prepare my performance?	

How do I research a song to perform in class?		
Content		
Vocabulary:		
elements of method acting		
Accompaniment transposition		
Repertoire		
4 th wall		
Learning Objectives		
Participate in warm up ex for stage development		
Expand knowledge of vocal repertoire		
Learn how to research vocal material		
Learn now to research vocar material		
Perform a prepared vocal performance		
Rehearse songs with accompaniment and determine ne style and skills.		
Use acting elements of Who, Why Where, When What incorporated to tell the story of the song		
Standards		
alguratus.		

	the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices,

sustained vocal technique, and clearly motivated actions.