Unit 4 Interpreting a Song

Content Area: **Music**
Course(s): **Vocal Performance 1**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

The performer will Interpret a song by creating a sub text

The performer will learn how to use an objective and an obstacle in their vocal performances

Performers will prepare a small scene relating to lyrics of song as to create an understanding of what they think the song is about.

Performers will experience the use of acting techniques to enhance their song.

Essential Questions

What is a subtext?

How does a scene help interpret a song?

What is an objective and obstacle for a song?

How do I create an obstacle and an objective?

How can I use the five elements of acting and how does an objective and obstacle help communicate my song?

Content

Vocabulary:

patter

method acting

monologue

objective

obstacle

Skills

Interpreting a song using acting skills

Identifying objectives and Student will create a monologue to set up the creative process of their song

Prepare a monologue and song using five elements of acting.

Delivery of monologue to introduce patter in a scene

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

C. Theatre

Show details

1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.

1.3 Performance

C. Theatre

Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.C	Theatre
VPA.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.