Unit 3 Preparing for an Audtion

Content Area: **Music**
Course(s): **Vocal Performance 1**
Time Period: **November**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Preparation and research are necessary for a successful audition

Students must know how to create a resume”

Selection of the correct vocal material is essential for preparing for a musical audition

Preparing a resume” is a major part of auditioning

The student needs to be aware of various media that advertise auditions

Students should have knowledge of how to work on skills for any auditions

Essential Questions

What is needed to prepare for an audition?

How do I create a resume”?

What materials are essential for a musical audition?

How can I create a good resume” for auditioning?

How do I find where the auditions are taking place?

How do I improve my skills needed for auditions?

Content

Vocabulary:

Resume

Monologue

Mock Audition

Skills

Creating a resume'

Preparing correct material for various auditions

Researching material for audition

How to conduct yourself at an audition

Student will create a monologue to set up the creative process of their song

Taking a mock audition

Finding various information where the auditions are taking place

Working skills such as acting, singing, and dancing to prepare for auditions

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

C. Theatre

Show details

1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.

1.3 Performance

C. Theatre

Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.C	Theatre
VPA.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.