Unit 2 How to Perform a Song

Content Area: **Music**
Course(s): **Vocal Performance 1**
Time Period: **October**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Acting methods help the performer learn to stay focused and help create a better vocal performance

Research projects of analyzing the lyrics create better stage performance

Creating the subject matter using 5 acting elements

Performers will prepare a monologue relating to lyrics of song as to create an understanding of what they think the song is about.

Performers will experience delivering a monologue using the five acting elements

Essential Questions

How do acting skills help a vocalist?

How do the five elements of acting help communicate a song?

How can creating a small sceneto set up songs help the performer?

How do I use the five elements in a song?

How do I study the lyrics of my song?

How can I use the five elements of acting in my monologue and song?

Content

Vocabulary:

Method Acting

Objective

Obstacle

Monologue

method acting

Skills

Using methods of acting to prepare song performance

Exercises to improve stage development

Implementation of how to study lyrics as an acting exercise

Student will create a small scnes to set up the creative process of their song

Prepare a scene and song using five elements of acting.

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

Show details

1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.

C. Theatre

Show details

1.1.12.C.2 Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.

1.3 Performance

C. Theatre

Show details

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.C	Theatre
VPA.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.1.3.12.C	Theatre
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.