

# Unit: 6 Developing Tonal Memory Introduction to new choral repertoire

Content Area: **Music**  
Course(s): **Art Experience, Concert Choir, Chamber Choir, Advanced Chamber Choir, Concert Choir**  
Time Period: **February**  
Length: **5 weeks**  
Status: **Published**

## Enduring Understandings

---

The study of Solfeggio will help expand choral reading of parts

The study of intervals will improve tonal memory and part reading

The study of madrigals will enhance harmonies and Choral literature

## Essential Questions

---

How does solfeggio improve tonal memory?

Will interval identification improve my choral reading?

How do madrigals enhance my choral experience?

## Content

---

Vocabulary:

Madrigal [adv]

Solfeggio

Melody

Harmony

## **Skills**

---

Identify intervals in melodic patterns

Perform various intervals and patterns played on the piano

Identify various intervals and patterns played on the piano

Develop the use of solfeggio in the preparation of choral repertoire

Performance of madrigals

Describe the characteristics of Madrigals

Discuss the history of Madrigals

## **Resources**

---

## **Standards**

---

NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.1 The Creative Process

**B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

**B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.