# **Unit: 5 Tonal Memory & Expansion of Vocal Literature**

Content Area: Course(s): Time Period: Length: Status:	Music Art Experience, Concert Choir, Chamber Choir, Advanced Chamber Choir, Concert Choir January 5 weeks Published
Enduring	Understandings
Understandi in chorus.	ing how the intervals sound and how they are used in choral music will enhance your performance
Extending k entertainme	nowledge of choral repertoire will serve multiple functions: enjoyment of music, education and nt
Tonal memo	ory skills improve ear training and choral reading [adv]
	Questions
How do inte	ervals and tonal memory affect how I perform my choral music?
How can pe	rforming various choral selections allow me the opportunity to grow as a performer?
How does to	onal memory apply to choral performance? [adv]
Content	
Vocabulary	
tonal memo	ry
pitch	
intonation	

interval identification

### **Skills**

Identify intervals

Identify interval and reproduce vocally

Perform tonal memory exercises

Practice and perform choral literature from various genres

Ability to read and sight sing melodic patterns [adv]

#### Resources

## **Standards**

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

### B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

### B. Music

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.