

# Unit: 3 Rudiments of Tonal Memory

Content Area: **Music**  
Course(s): **Art Experience, Concert Choir, Chamber Choir, Advanced Chamber Choir**  
Time Period: **November**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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Rehearsal skills effect

concert performances

The arts serve multiple functions: enlightenment, education, and entertainment

The process of interval singing helps with the process of choral reading

Auditioning develops presentation skills

## **Essential Questions**

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How do I communicate the meaning of the music by expressing the text clearly and expressively?

How does harmony add to a choral piece?

How does interval singing help with choral reading?

How do I prepare to audition for All Shore Chorus?

## **Content**

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**Vocabulary:**

diction

harmony

intervals

## **Skills**

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Perform various choral works which represent eclectic genres

Perform choral music in three part harmony

Identify choral form

Identify intervals

Perform an audition

Observe audition techniques and processes

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.1 The Creative Process

**B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

**B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.