Unit: 10 Preparation for Final Exam Performance Project

Content Area: **Music**
Course(s): **Art Experience, Concert Choir, Chamber Choir, Advanced Chamber Choir, Concert Choir**
Time Period: **June**
Length: **2 weeks**
Status: **Published**

Enduring Understandings

Students will prepare a vocal selection that includes harmonies

Students will sight read various melodic patterns

Students will be able to identify Major intervals

Essential Questions

How do I sing harmonies in 3 or 4 parts?

How do I sight sing melodic patterns without hearing them?

What do Major intervals sound like?

Content

Final Performance Portfolio

Skills

Perform in a large ensemble

Perform Independently

Prepare a portfolio of vocal music skills

Prepare a portfolio of vocal music skills

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

B. Music

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

C. Theatre

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.