

# Unit: 10 Preparation for Final Exam Performance Project

Content Area: **Music**  
Course(s): **Art Experience, Concert Choir, Chamber Choir, Advanced Chamber Choir, Concert Choir**  
Time Period: **June**  
Length: **2 weeks**  
Status: **Published**

## Enduring Understandings

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Students will prepare a vocal selection that includes harmonies

Students will sight read various melodic patterns

Students will be able to identify Major intervals

## Essential Questions

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How do I sing harmonies in 3 or 4 parts?

How do I sight sing melodic patterns without hearing them?

What do Major intervals sound like?

## Content

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Final Performance Portfolio

## Skills

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Perform in a large ensemble

Perform Independently

Prepare a portfolio of vocal music skills

Prepare a portfolio of vocal music skills

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

### **NJ: Grade 12**

1.1 The Creative Process

#### **B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

#### **B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

#### **C. Theatre**

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.