Unit: 9 Spring Concert Performance Techniques

Content Area: **Music**
Course(s): **Concert Choir, Chamber Choir, Advanced Chamber Choir, Concert Choir**
Time Period: **May**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

The performance of music requires skills and discipline, which must be cultivated in the classroom and rehearsal.

Active participation in the arts leads to a comprehensive understanding of the imaginative and creative process

Essential Questions

How does music translate to performance?

Am I using my voice properly to produce a good sound?

Am I contributing to the ensemble?

Content

Spring Concert

Skills

Demonstrate proper vocal technique in concert selections

Perform songs in appropriate styles

Perform in a large group and maintain voice part

Demonstrate the ability to rehearse

Demonstrate good balance and blend when performing

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

1.1 The Creative Process: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.

A. Dance

1.1.12.A.1 Articulate understanding of choreographic structures or forms (e.g., palindrome, theme and variation, rondo, retrograde, inversion, narrative, and accumulation) in master works of dance.

1.3 Performance

C. Theatre

1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.

1.4 Aesthetic Responses & Critique Methodologies

B. Critique Methodologies

1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.