

# Unit: 5 Tonal Memory & Expansion of Vocal Literature

Content Area: **Music**  
Course(s): **Concert Choir, Chamber Choir, Advanced Chamber Choir, Concert Choir**  
Time Period: **January**  
Length: **5 weeks**  
Status: **Published**

## **Enduring Understandings**

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Understanding how the intervals sound and how they are used in choral music will enhance your performance in chorus.

Extending knowledge of choral repertoire will serve multiple functions: enjoyment of music, education and entertainment

## **Essential Questions**

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How do intervals and tonal memory affect how I perform my choral music?

How can performing various choral selections allow me the opportunity to grow as a performer?

## **Content**

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Vocabulary:

tonal memory

pitch

intonation

interval identification

## **Skills**

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Identify intervals

Identify interval and reproduce vocally

Perform tonal memory exercises

Practice and perform choral literature from various genres

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

**NJ: Grade 12**

1.1 The Creative Process

**B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

**B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.