

# Unit: 4 Concert Preparation

Content Area: **Music**  
Course(s): **Concert Choir, Chamber Choir, Advanced Chamber Choir**  
Time Period: **December**  
Length: **5 weeks**  
Status: **Published**

## Enduring Understandings

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Music involves communication and expression of feelings

Knowing the context of the music influences the meaning of the performance

## Essential Questions

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How does creating and performing in the arts differ from viewing the arts?

How does written music translate into performance?

How can I contribute to the desired sound of the ensemble?

## Content

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Vocabulary:

sub text

inflection

## **Skills**

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Demonstrate rehearsal skills

Demonstrate the ability to sing in a group and maintain part independence

Demonstrate appropriate concert performance etiquette

## **Resources**

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## **Standards**

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NJ: 2014 CCCS: Visual & Performing Arts

### **NJ: Grade 12**

1.1 The Creative Process

#### **B. Music**

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

#### **B. Music**

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores