# Unit: 4  Concert Preparation

Content Area: **Music**
Course(s): **Concert Choir, Chamber Choir, Advanced Chamber Choir**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

## Enduring Understandings

Music involves communication and expression of feelings

Knowing the context of the music influences the meaning of the performance

## Essential Questions

How does creating and performing in the arts differ from viewing the arts?

How does written music translate into performance?

How can I contribute to the desired sound of the ensemble?

## Content

Vocabulary:

sub text

inflection

## Skills

Demonstrate rehearsal skills

Demonstrate the ability to sing in a group and maintain part independence

Demonstrate appropriate concert performance etiquette

## Resources

## Standards

NJ: 2014 CCCS: Visual & Performing Arts
**NJ: Grade 12**
1.1 The Creative Process
**B. Music**
1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
1.3 Performance
**B. Music**
1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores