Unit: 4 Concert Preparation

Content Area: **Music**
Course(s): **Concert Choir, Chamber Choir, Advanced Chamber Choir**
Time Period: **December**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

Music involves communication and expression of feelings

Knowing the context of the music influences the meaning of the performance

Essential Questions

How does creating and performing in the arts differ from viewing the arts?

How does written music translate into performance?

How can I contribute to the desired sound of the ensemble?

Content

Vocabulary:

sub text

inflection

Skills

Demonstrate rehearsal skills

Demonstrate the ability to sing in a group and maintain part independence

Demonstrate appropriate concert performance etiquette

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.1 The Creative Process

B. Music

1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.

1.3 Performance

B. Music

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores