Unit: 2 Rudiments of Concert Preparation

Content Area: **Music**
Course(s): **Concert Choir**
Time Period: **September**
Length: **5 weeks**
Status: **Published**

Enduring Understandings

he more technical skills you master, the more you grow as a performer

The context of the music influences the meaning of the performance

Essential Questions

How does technical knowledge of musical elements affect my understanding and strength as a performer?

How am I using my vocal technique to produce a good tone?

Content

Vocabulary:

sharp

flat

natural

whole tone

semi-tone

chromatic

enharmonic

Skills

Identify standard notation terms and symbols

Identify music notation

Pitch and rhythm

Develop the ability to sing concert music independently and with others.

Develop Tonal Memory

Resources

Standards

NJ: 2014 CCCS: Visual & Performing Arts

NJ: Grade 12

1.3 Performance

B. Music

1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

1.4 Aesthetic Responses & Critique Methodologies

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

A. Aesthetic Responses

1.4.12.A.2 Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.