Introduction to Vocal Technique and Choir

Content Area: **Music**
Course(s): **Concert Choir**
Time Period: **September**
Length: **3 weeks**
Status: **Published**

Transfer

Introduction to Vocal technique and choral performance

Enduring Understandings

The basic concepts of vocal technique enhances the performance of the music

Performance of music requires skills and knowledge of the elements of music

Understanding the basic concepts of vocal technique enhances the performance of the music

Performance of music requires skills and knowledge of the

Elements of music

Essential Questions

How do the elements of correct vocal technique affect the musical performance?

How does my part affect the rest of the group?

How does written music translate to performance?

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Content

Vocabulary:

open score

Staff

meter

singing vowels

soft palate

Learning Objectives

Develop vocal technique concepts such as breathing, vowels, and vocal production

Read music notation

Develop good vocal technique concepts such as breathing, vowels, and vocal production

Develop skills to sing from music notation

Develop singing in two and three part harmony

Standards

VPA.1.1.12.B.CS2	Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions.
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.3.12.B.CS4	Basic vocal and instrumental arranging skills require theoretical understanding of music composition.