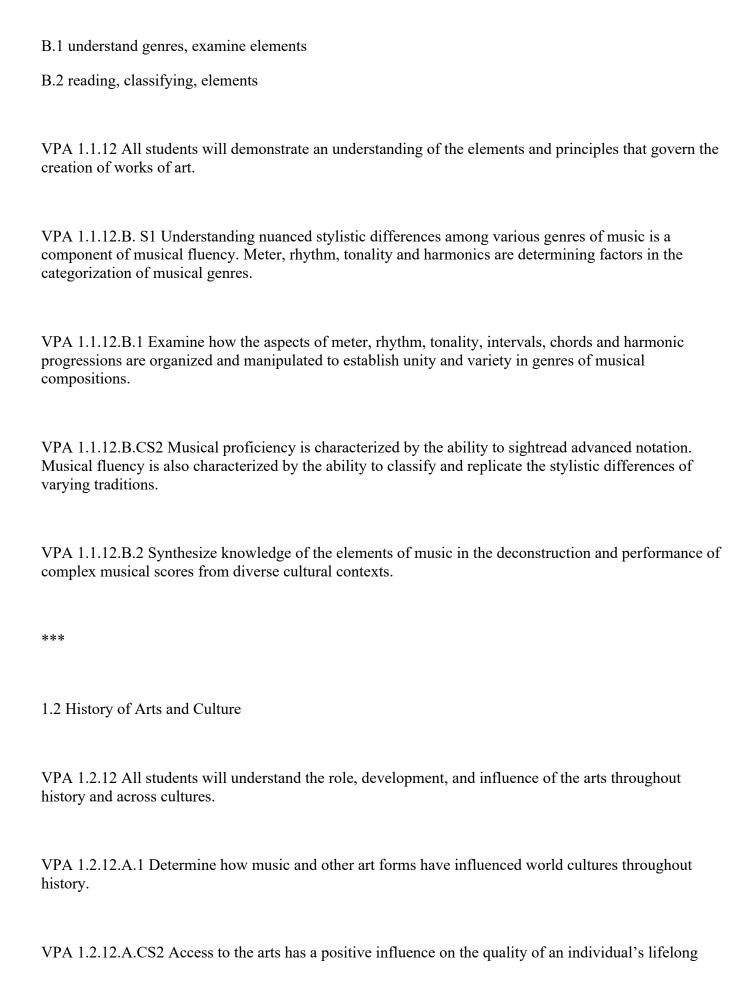
Unit 8:	Solo Classical Guitar Repertoire
Content Area: Course(s): Time Period: Length: Status:	Music Intermediate Guitar Ensemble January 15 weeks Published
Enduring	Understandings
The guitar c	an be an effective solo instrument; simultaneously encompassing bass, melody and chords.
Playing solo	guitar requires a distinct set of technical and performance skills.
Essential (Questions
	aying solo guitar differ from playing in an ensemble?
How can yo	u create musical variety?
How do rest	strokes differ from free strokes, both physically and sonically?

VOCABULARY:

Content

Rest stroke, free stroke, articulation (staccato, legato, tenuto, marcato), phrasing, ritardando, dynamics (ff, f, mf,mp, p, pp, crescendo, decrescendo)

Skills
Play an etude or piece from the standard Classical guitar repertoire.
Discoverish comment to their conscission and involving and demonstrate
Play with correct technique, sitting position, articulation and dynamics.
Play technical exercises which utilize Classical guitar technique.
•
Resources
Resources
Students will learn standard etudes and Classical guitar repertoire (e.g., music by Sor, Carcassi, Carulli,
Brouwer, Gluliani).
Audition material for the NJMEA Guitar Orchestra, available on the NJMEA website.
Standards
Standards
NJ STUDENT LEARNING STANDARDS
MUSIC
1.1 Constitue Proposes (alamante and minaiples)
1.1 Creative Process (elements and principles)



learning, personal expression, and contributions to community and global citizenship.
VPA 1.2.12.A.2 Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

1.3 Perform (Interpreting)
1. Era
2. Read
3. Manipulate
4. Compose
VPA 1.3.12.B All students will synthesize those skills, media, methods, and technologies applicable to creating, performing and/or presenting works of music.
VPA 1.3.12.B.CS1 Technical accuracy, musicality, and stylistic considerations vary according to genre, cultural, and historical eras.
VPA 1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, applicable musicality, and the relevant stylistic nuance.
VPA 1.3.12.B.CS2 The ability to read and interpret music impacts musical fluency.
VPA 1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

VPA 1.3.12.B.CS3 Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.

- 1.4 Study of Aesthetics and Critique
- 1. Criteria
- 2. Technique
- 3. Reflection of Technique

VPA 1.4.12.B Critique Methodologies

VPA.1.4.12.B.C.S1 Archetypal subject matter exists in all cultures and is embodied in the formal and informal aspects of art (and music).

VPA.1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of music (and other art forms) from diverse cultural contexts and historical eras.

VPA.1.4.12.B.CS2 The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.

VPA.1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.